

First cycle : **Bachelor**

Domaine : Music (type long)

Option : Keyboards

Piano / Accordion / Organ

<b>BLOC 1 – C1B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C1B1 – Piano / Accordion / Organ</b>			
Principal Instrument – piano / accordion / organ	60	27 (piano) 22 (organ) 29 (accordion)	Year
Reading and transposition – piano / accordion / organ	15	2	Year
Practical Harmony and Continuo (organ only)	15	2	Year
<b>UE 2 – Cours périphériques – C1B1 – Piano / Accordion / Organ</b>			
Choir	60	2	Year
Sing - initiation to vocal techniques	30	4 (piano) 2 (accordion) 5 (organ)	Intermediary
Body formation	30	2	Semester
Instrument – keyboard 2 <sup>nd</sup> instrument (organ only)	15	2	Year
<b>UE 3 – Formation musicale – C1B1 – Piano / Accordion / Organ</b>			
Music Theory	90	9	Intermediary
Rhythmic and movement	30	2	Intermediary
<b>UE 4 – Culture générale – C1B1 – Piano / Accordion / Organ</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 5 – Cours d'initiation – C1B1 – Piano / Accordion / Organ</b>			
Introduction to general psychology	30	2	Semester
Acoustic	15	2	Semester

<b>BLOC 2 – C1B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C1B2 – Piano / Accordion / Organ</b>			
Principal instrument – piano / accordion / organ	60	18 (piano/organ) 19 (accordion)	Year
Chamber Music (piano, accordion)	30	5 (piano) 6 (accordion)	Year
Reading and transposition – piano / accordion	15	2	Year
Practical Harmony and Continuo (organ only)	15	2	Year
<b>UE 7 – Cours périphériques – C1B2 – Piano / Accordion / Organ</b>			
Choir	60	2	Year
Instrument – keyboard 2 <sup>nd</sup> instrument (organ only)	15	2	Year
<b>UE 8 – Formation musicale – C1B2 – Piano / Accordion / Organ</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writing	60	4	Intermediary
Analysis and writing music	60	4	Year
Practical harmony (piano only)	30	2	Year
Writings (organ only)	30	3	Year
<b>UE 9 – Culture générale – C1B2 – Piano / Accordion / Organ</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 10 – Cours d'initiation – C1B2 – Piano / Accordion / Organ</b>			
Music encyclopedia	15	2	Semester
Introduction to general sociology	30	2	Semester
Organology	15	2	Semester

<b>BLOC 3 – C1B3 – Third year</b>			
	Hours	ECTS	organisation
<b>UE 11 – Pratique artistique – C1B3 – Piano / Accordion / Organ</b>			
Principal Instrument – piano / accordion / organ	60	19 (piano, accordion) 14 (organ)	Year
Chamber Music	30	6 (piano, accordion) 2 (organ)	Year
Improvisation – organ (organ only)	15	4	Year
Practical Harmony and Continuo (organ only)	30	4	Year
Work with accompanist or in group (accordion only)	15	2	Year
<b>UE 12 – Cours périphériques – C1B3 – Piano / Accordion / Organ</b>			
Choir	60	2	Year
Instrument – keyboard 2 <sup>nd</sup> instrument (piano, organ)	30 (piano) 15 (organ)	2	Intermediary
<b>UE 13 – Formation musicale – C1B3 – Piano / Accordion / Organ</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writings	60	4	Intermediary
Analysis and writing music	60	4	Year
Practical Harmony (piano, accordion)	30 (piano) 15 (accordion)	2	Year
Writings (organ only)	30	3	Year
<b>UE 14 – Culture générale – C1B3 – Piano / Accordion / Organ</b>			
History of Music	60	4	Year
Compared History of Arts	30	2	Semester
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Liturgical and religious questions	30	2	Semester

Second cycle : **Master**

Domaine : Music (type long)

Option : Keyboards

**Accordion, Piano, Organ,  
Accompaniment piano**

<b>BLOC 1 – C2B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C2B1 –</b>			
Principal Instrument – piano / accordion / organ / acc. Piano	120	24 (Acc.) 25 (organ) 28 (piano) 19 (acc.piano)	Year
Chamber Music	90 (accordion, piano) 60 (organ, acc. Piano)	16 (acc.) 14 (piano) 5 (organ) 8 (acc.piano)	Year
2nd instrument – piano (organ and acc.piano only)	15 (organ) 90 (acc.piano)	2 (organ) 8 (acc.piano)	Year
Improvisation (organ only)	15	5	Year
Practical harmony (acc.piano only)	30	2	Year
Practical Harmony and Continuo (organ only)	60	5	Year
Reading and transposition (acc.piano only)	30	3	Year
<b>UE 2 – Formation musicale – C2B1 –</b>			
Foreign Languages (acc.piano only)	15	2	Year
Initiation to contemporary music langages	30	2	Semester
Practical harmony (accordion only)	15	2	Year
<b>UE 3 – Culture générale – C2B1 –</b>			
Commented auditions	30 (accordion, piano) 15 (organ, acc.piano)	2	Semester
Seminars, visits, concerts	45 (accordion, piano) 30 (organ) 15 (acc.piano)	2	Semester
History of Music – in depth	30	2	Semester
Compared History of Arts	30	2	Semester
<b>UE 4 – Cours d'initiation – C2B1 –</b>			
Specific acoustic and instrument construction	15	2	Semester
Marketing	30	2	Semester
Legal and juridics aspects	15	2	Semester
Introduction to philosophy	30	2	Semester

<b>BLOC 2 – C2B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 5 – Pratique artistique – C2B2 –</b>			
Principal Instrument – piano / accordion / organ / acc. Piano	120 (accordion, piano, organ) 90 (acc.piano)	30 (accordion, piano, acc.piano) 28 (organ)	Year
Chamber Music	90 (accordion, piano, acc.piano) 60 (organ)	22 (accordion) 24 (piano) 12 (organ) 15 (acc.piano)	Year
Work with accompanist or in group (accordion only)	15	2	Year
Practical harmony (acc.piano only)	30	4	Year
Reading and transposition (acc.piano only)	30	5	Year
Improvisation (organ only)	15	5	Year
Practical Harmony and Continuo (organ only)	60	5	Year
2nd instrument – piano (organ only)	15	2	Year
Choir – Liturgical songs	30	2	Year
<b>UE 6 – Culture générale – C2B2 –</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester

First cycle : **Bachelor**

Domaine : Music (type long)

Option : Strings

**Cello / Viola / Violin / Doublebass  
Guitar / Harp**

<b>BLOC 1 – C1B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C1B1 – Strings</b>			
Principal Instrument	60	25 (C,DB,V,V) 29 (guitar) 27 (harp)	Year
Reading and transposition	15	2	Year
Orchestra (except guitar)	60	2	Year
Work with accompanist or in group (C,DB,V,V only)	60	2	Year
<b>UE 2 – Cours périphériques – C1B1 – Strings</b>			
Choir	60	2	Year
Sing - initiation to vocal techniques	30	2	Intermediary
Body formation	30	2	Semester
<b>UE 3 – Formation musicale – C1B1 – Strings</b>			
Music Theory	90	9	Intermediary
Rhythmic and movement	30	2	Intermediary
<b>UE 4 – Culture générale – C1B1 – Strings</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 5 – Cours d'initiation – C1B1 – Strings</b>			
Introduction to general psychology	30	2	Semester
Acoustic	15	2	Semester

<b>BLOC 2 – C1B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C1B2 – Strings</b>			
Principal instrument	60	13 (C,DB,V,V) 19 (guitar) 17 (harp)	Year
Chamber Music	30	8 (C,DB,V,V) 6 (guitar, harp)	Year
Reading and transposition	15	2	Year
Work with accompanist or in group (C,DB,V,V only)	15	2	Year
Orchestra (except guitar)	60	2	Year
<b>UE 7 – Cours périphériques – C1B2 – Strings</b>			
Choir	60	2	Year
<b>UE 8 – Formation musicale – C1B2 – Strings</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writing	60	4	Intermediary
Analysis and writing music	60	4	Year
<b>UE 9 – Culture générale – C1B2 – Strings</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 10 – Cours d'initiation – C1B2 – Strings</b>			
Music encyclopedy	15	2	Semester
Introduction to general sociology	30	2	Semester
Organology	15	2	Semester

<b>BLOC 3 – C1B3 – Third year</b>			
	Hours	ECTS	organisation
<b>UE 11 – Pratique artistique – C1B3 – Strings</b>			
Principal instrument	60	18	Year
Chamber Music	30	7 (C,DB,V,V, guitar) 5 (harp)	Year
Orchestra (except guitar)	60	2	Year
Work with accompanist or in group	15	2	Year
<b>UE 12 – Cours périphériques – C1B3 – Strings</b>			
Choir	60	2	Year
<b>UE 13 – Formation musicale – C1B3 – Strings</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writings	60	4	Intermediary
Analysis and writing music	60	4	Year
Practical harmony (guitar, harp)	15	2	Year
<b>UE 14 – Culture générale – C1B3 – Strings</b>			
History of Music	60	4	Year
Compared History of Arts	30	2	Semester
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Liturgical and religious questions	30	2	Semester

Second cycle : Master

Domaine : Music (type long)

Option : Strings

**Cello, DoubleBass, Viola, Violin  
Guitar, Harp**

<b>BLOC 1 – C2B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C2B1 – Strings</b>			
Principal Instrument	120	24 (C,DB,V,V, guitar) 22 (harp)	Year
Chamber Music	90	12 (C,DB,V,V) 16 (guitar) 14 (harp)	Year
Orchestra excerpts study (except guitar)	15	2	Year
Orchestra (except guitar)	60	2	Year
Work with accompanist or in group (C,DB,V,V only)	15	2	Year
<b>UE 2 – Formation musicale – C2B1 – Strings</b>			
Practical harmony (Guitar and harp only)	15	2	Year
Initiation to contemporary music langages	30	2	Semester
<b>UE 3 – Culture générale – C2B1 – Strings</b>			
Commented auditions	30 (Guitar) 15 (others)	2	Semester
Seminars, visits, concerts	30 (Guitar) 15 (others)	2	Semester
History of Music – in depth	30	2	Semester
Compared History of Arts	30	2	Semester
<b>UE 4 – Cours d'initiation – C2B1 – Strings</b>			
Specific acoustic and instrument construction	15	2	Semester
Marketing	30	2	Semester
Legal and juridics aspects	15	2	Semester
Introduction to philosophy	30	2	Semester

<b>BLOC 2 – C2B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 5 – Pratique artistique – C2B2 – Strings</b>			
Principal Instrument	120	28 (harp) 30 (others)	Year
Chamber Music	90	18 (C,DB,V,V) 22 (guitar) 20 (harp)	Year
Work with accompanist or in group	15	2	Year
Orchestra (except guitar)	60	2	Year
Orchestra excerpts study (except guitar)	30	2	Year
<b>UE 6 – Culture générale – C2B2 – Strings</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester

First cycle : **Bachelor**

Domaine : Music (type long)

Option : Sing

European Vocal Department / Sing

<b>BLOC 1 – C1B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C1B1 – Sing</b>			
Sing	60 (sing) 30 (EVD)	18 (sing) 11 (EVD)	Year
Lyrical Art	30 (sing) 60 (EVD)	4 (sing) 11 (EVD)	Year
Sing – Initiation to vocal techniques	30	2	Year
Choir	60	3	Year
Work with accompanist or in group	15	2	Year
<b>UE 2 – Cours périphériques – C1B1 – Sing</b>			
Foreign languages	15	2	Year
Diction	30	4 (piano) 2 (accordion) 5 (organ)	Year
Body formation	30	2	Semester
Instrument – keyboard for singers	30	2	Intermediary
<b>UE 3 – Formation musicale – C1B1 – Sing</b>			
Music Theory	90	9	Intermediary
Rhythmic and movement	30	2	Intermediary
<b>UE 4 – Culture générale – C1B1 – Sing</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 5 – Cours d'initiation – C1B1 – Sing</b>			
Introduction to general psychology	30	2	Semester
Acoustic	15	2	Semester

<b>BLOC 2 – C1B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C1B2 – Sing</b>			
Sing	60 (sing) 30 (EVD)	8 (sing) 6 (EVD)	Year
Chamber Music	30	6	Year
Lyrical Art	30 (sing) 60 (EVD)	4 (sing) 6 (EVD)	Year
Work with accompanist or in group	15	2	Year
Choir	60	3	Year
<b>UE 7 – Cours périphériques – C1B2 – Sing</b>			
Diction	30	2	Year
Foreign languages	15	2	Year
Instrument – keyboard for singers	15	2	Intermediary
<b>UE 8 – Formation musicale – C1B2 – Sing</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writing	60	4	Intermediary
Analysis and writing music	60	4	Year
<b>UE 9 – Culture générale – C1B2 – Sing</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 10 – Cours d'initiation – C1B2 – Sing</b>			
Music encyclopedia	15	2	Semester
Introduction to general sociology	30	2	Semester
Organology	15	2	Semester

<b>BLOC 3 – C1B3 – Third year</b>			
	Hours	ECTS	organisation
<b>UE 11 – Pratique artistique – C1B3 – Sing</b>			
Sing	60 (sing) 30 (EVD)	13 (sing) 8 (EVD)	Year
Chamber Music	30	5 (Sing) 6 (EVD)	Year
Lyrical Art	30 (sing) 60 (EVD)	4 (sing) 6 (EVD)	Year
Work with accompanist or in group	15	2	Year
Choir	60	3	Year
<b>UE 12 – Cours périphériques – C1B3 – Sing</b>			
Foreign languages	15	2	Year
Instrument – keyboard for singers (sing only)	30	2	Intermediary
Diction (EVD only)	30	2	Year
Body Formation (EVD only)	30	2	Semester
<b>UE 13 – Formation musicale – C1B3 – Sing</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writings	60	4	Intermediary
Analysis and writing music	60	4	Year
<b>UE 14 – Culture générale – C1B3 – Sing</b>			
History of Music	60	4	Year
Compared History of Arts	30	2	Semester
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Liturgical and religious questions	30	2	Semester

Second cycle : **Master**

Domaine : Music (type long)

Option : Sing

European Vocal Department (lyrical Art), Sing

<b>BLOC 1 – C2B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C2B1 –</b>			
Lyrical Art	60 (EVD) 30 (Sing)	14 (EVD) 3 (Sing)	Year
Chamber Music	90 (sing) 30 (EVD)	12 (Sing) 6 (EVD)	Year
Sing	90 (sing) 30 (EVD)	18 (Sing) 7 (EVD)	Year
Practice of Lyrical art (EVD only)	15	7	Year
Work with accompanist or in group	15	2	Year
Choir (Sing only)	60	3	Year
<b>UE 2 – Cours périphériques – C2B1 –</b>			
Communication techniques (EVD only)	30	2	Semester
Foreign languages	15	2	Year
Instrument – Piano for singers	30	2	Intermediary
Movement on stage	15	2	Year
<b>UE 3 – Formation musicale – C2B1 –</b>			
Initiation to contemporary music languages	30	2	Semester
<b>UE 4 – Culture générale – C2B1 –</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester
Compared History of Arts	30	2	Semester
<b>UE 5 – Cours d'initiation – C2B1 –</b>			
Marketing	30	2	Semester
Legal and juridics aspects	15	2	Semester
Introduction to philosophy	30	2	Semester

<b>BLOC 2 – C2B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C2B2 – Sing</b>			
Lyrical Art	60 (EVD) 30 (Sing)	22 (EVD) 3 (Sing)	Year
Chamber Music	90 (sing) 30 (EVD)	18 (Sing) 6 (EVD)	Year
Work with accompanist or in group	15	2	Year
Sing	90 (sing) 30 (EVD)	20 (Sing) 8 (EVD)	Year
Choir (Sing only)	60	3	Year
Practice of Lyrical art (EVD only)	15	8	Year
<b>UE 7 – Cours périphériques – C2B2 – Sing</b>			
Communication techniques (EVD only)	30	2	Semester
Foreign languages	15	2	Year
Instrument – Piano for singers	30	2	Intermediary
Movement on stage	15	2	Year
Choir – Liturgical songs (except EVD)	30	2	Semester
<b>UE 8 – Culture générale – C2B2 – Sing</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester

First cycle : Bachelor

Domaine : Music (type long)

Option : Wind – Percussion

Bassoon, clarinet, horn, transverse flute, oboe, saxophone,  
Trombone, trumpet, tuba, percussions

BLOC 1 – C1B1 – First year			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C1B1 – Wind and percussion</b>			
Principal Instrument	60	25	Year
Reading and transposition	15	2	Year
Orchestra	60	2	Year
Work with accompanist or in group	15	2	Year
<b>UE 2 – Cours périphériques – C1B1 – Wind and percussion</b>			
Choir	60	2	Year
Sing - initiation to vocal techniques	30	2	Intermediary
<b>UE 3 – Formation musicale – C1B1 – Wind and percussion</b>			
Music Theory	90	9	Intermediary
Rhythmic and movement	30	2	Intermediary
<b>UE 4 – Culture générale – C1B1 – Wind and percussion</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 5 – Cours d'initiation – C1B1 – Wind and percussion</b>			
Introduction to general psychology	30	2	Semester
Acoustic	15	2	Semester

BLOC 2 – C1B2 – Second year			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C1B2 – Wind and percussion</b>			
Principal Instrument	60	13	Year
Chamber Music	30	8	Year
Orchestra	60	2	Year
Work with accompanist or in group	15	2	Year
Reading and transposition	15	2	Year
<b>UE 7 – Cours périphériques – C1B2 – Wind and percussion</b>			
Choir	60	2	Year
<b>UE 8 – Formation musicale – C1B2 – Wind and percussion</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writing	60	4	Intermediary
Analysis and writing music	60	4	Year
<b>UE 9 – Culture générale – C1B2 – Wind and percussion</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 10 – Cours d'initiation – C1B2 – Wind and percussion</b>			
Music encyclopedia	15	2	Semester
Introduction to general sociology	30	2	Semester
Organology	15	2	Semester

BLOC 3 – C1B3 – Third year			
	Hours	ECTS	organisation
<b>UE 11 – Pratique artistique – C1B3 – Wind and percussion</b>			
Principal Instrument	60	18 (Wind) 19 (percussion)	Year
Chamber Music	30	7 (Wind) 6 (percussion)	Year
Orchestra	60	2	Year
Work with accompanist or in group	15	2	Year
<b>UE 12 – Cours périphériques – C1B3 – Wind and percussion</b>			
Choir	60	2	Year
<b>UE 13 – Formation musicale – C1B3 – Wind and percussion</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writings	60	4	Intermediary
Analysis and writing music	60	4	Year
<b>UE 14 – Culture générale – C1B3 – Wind and percussion</b>			
History of Music	60	4	Year
Compared History of Arts	30	2	Semester
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Liturgical and religious questions	30	2	Semester

Second cycle : Master

Domaine : Music (type long)

Option : Wind – Percussion **Bassoon, clarinet, horn, transverse flute, oboe, saxophone, trombone, trumpet, tuba, percussions**

<b>BLOC 1 – C2B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C2B1 – Wind and Percussion</b>			
Principal Instrument	120	22	Year
Chamber Music	90	14	Year
Work with accompanist or in group	15	2	Year
Orchestra excerpt study	15	2	Year
Orchestra	60	2	Year
<b>UE 2 – Formation musicale – C2B1 – Wind and Percussion</b>			
Initiation to contemporary music languages	30	2	Semester
<b>UE 3 – Culture générale – C2B1 – Wind and Percussion</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester
Compared History of Arts	30	2	Semester
<b>UE 4 – Cours d'initiation – C2B1 – Wind and Percussion</b>			
Specific acoustic and instrument construction	15	2	Semester
Marketing	30	2	Semester
Legal and juridics aspects	15	2	Semester
Introduction to philosophy	30	2	Semester

<b>BLOC 2 – C2B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 5 – Pratique artistique – C2B2 – Wind and Percussion</b>			
Principal Instrument	120	30	Year
Chamber Music	90	18	Year
Work with accompanist or in group	15	2	Year
Orchestra excerpt study	30	2	Year
Orchestra	60	2	Year
<b>UE 6 – Culture générale – C2B2 – Wind and Percussion</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester



First cycle : Bachelor

Domaine : Music (type long)

Option : Ancient Music

harpichord, recorder, lute, viol

BLOC 1 – C1B1 – First year			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C1B1 – Ancient Music</b>			
Principal Instrument	60	27 (viol, lute) 25 (recorder, harpsichord)	Year
Reading and transposition	15	2	Year
Work with accompanist or in group (recorder only)	15	2	Year
<b>UE 2 – Cours périphériques – C1B1 – Ancient Music</b>			
Choir	60	2	Year
Sing - initiation to vocal techniques	30	2	Intermediary
Body formation (except recorder)	30	2	Semester
<b>UE 3 – Formation musicale – C1B1 – Ancient Music</b>			
Music Theory	90	9	Intermediary
Rhythmic and movement	30	2	Intermediary
Practical Harmony and continuo (harpichord only)	15	2	Year
<b>UE 4 – Culture générale – C1B1 – Ancient Music</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 5 – Cours d'initiation – C1B1 – Ancient Music</b>			
Introduction to general psychology	30	2	Semester
Acoustic	15	4	Semester

BLOC 2 – C1B2 – Second year			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C1B2 – Ancient Music</b>			
Principal instrument	60	18 (viol, lute, harpsichord) 16 (recorder)	Year
Chamber Music	30	5	Year
Reading and transposition	15	2	Year
Work with accompanist or in group (recorder only)	15	2	Year
<b>UE 7 – Cours périphériques – C1B2 – Ancient Music</b>			
Choir	60	2	Year
Instrument – keyboard 2 <sup>nd</sup> instrument (except harpsichord)	30	2	Year
<b>UE 8 – Formation musicale – C1B2 – Ancient Music</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writing	60	4	Intermediary
Analysis and writing music	60	4	Year
Practical harmony (harpichord only)	15	2	Year
<b>UE 9 – Culture générale – C1B2 – Ancient Music</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
<b>UE 10 – Cours d'initiation – C1B2 – Ancient Music</b>			
Music encyclopedia	15	2	Semester
Introduction to general sociology	30	2	Semester
Organology	15	2	Semester

BLOC 3 – C1B3 – Third year			
	Hours	ECTS	organisation
<b>UE 11 – Pratique artistique – C1B3 – Ancient Music</b>			
Principal Instrument	60	20 (viol) 17 (recorder, lute) 18 (harpichord)	Year
Chamber Music	30	3 (viol) 6 (lute) 4 (recorder) 5 (harpichord)	Year
Orchestre	30	2	Year
Work with accompanist or in group (except harpsichord)	15	2	Year
<b>UE 12 – Cours périphériques – C1B3 – Ancient Music</b>			
Choir	60	2	Year
Instrument – Transverse flute barocco and classic (traverso) (recorder only)	15	2	Intermediary
Theory of Ancient Music	30	2	Year
<b>UE 13 – Formation musicale – C1B3 – Ancient Music</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writings	60	4	Intermediary
Analysis and writing music	60	4	Year
Practical Harmony and continuo (harpichord only)	15	2	Year
<b>UE 14 – Culture générale – C1B3 – Ancient Music</b>			
History of Music	60	4	Year
Compared History of Arts	30	2	Semester
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Liturgical and religious questions	30	2	Semester

Second cycle : **Master**

Domaine : Music (type long)

Option : Ancient Music **harpsichord, recorder, lute, viol**

<b>BLOC 1 – C2B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C2B1 – Ancient Music</b>			
Principal Instrument	120	24	Year
Chamber Music	90	16	Year
Orchestra	30	2	Year
<b>UE 2 – Cours périphériques – C2B1 – Ancient Music</b>			
Instrument – trasverse flute classic and barocco (traverso) (recorder only)	15	2	Year
Ancient Music Theory	30	2	Year
<b>UE 3 – Formation musicale – C2B1 –</b>			
Initiation to contemporary music langages	30	2	Semester
<b>UE 4 – Culture générale – C2B1 – Ancient Music</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester
Compared History of Arts	30	2	Semester
<b>UE 5 – Cours d'initiation – C2B1 –</b>			
Specific acoustic and instrument construction	15	2	Semester
Marketing	30	2	Semester
Legal and juridics aspects	15	2	Semester
Introduction to philosophy	30	2	Semester
<b>BLOC 2 – C2B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C2B2 –</b>			
Principal Instrument	120	30 (recorder, lute) 26 (harpsichord) 28 (viol)	Year
Chamber Music	60	19 (harpsichord) 18 (recorder) 20 (lute) 22 (viol)	Year
Work with accompanist or in group (except harpsichord)	15	2	Year
Orchestra	30	2	Year
Practical Harmony and Continuo (harpsichord only)	30	5	Year
Second instrument – keyboard piano (harpsichord only)	15	2	Year
<b>UE 7 – Culture générale – C2B2 –</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester
<b>UE 7a – Cours périphériques – C2B2 – Recorder only</b>			
Instrument – trasverse flute classic and barocco (traverso) (recorder only)	15	2	1

First cycle - Bachelor

Domaine : Music (type long)

Option : Music Theory

Musical Education AESI, Music theory,  
computer composition

Lessons in red background are not available to Erasmus student

BLOC 1 – C1B1 – First year			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C1B1 – Music theory</b>			
Computer composition (computer composition only)	60	13	Year
Accompaniment – Group musical practices (except Music theory)	30	4 (AESI) 7 (Computer composition)	Year
Practical Harmony (except Music theory)	30	2 (AESI) 3 (Computer composition)	Intermediary
Musical Pedagogy (AESI only)	90	11	Year
Sing - initiation to vocal techniques (AESI only)	30	3	Intermediary
Specialized methodology (Music theory only)	60	11	Year
Musical creativity (Music theory only)	30	2	Year
<b>Trainee (except CC)</b>	<b>30 (AESI) 45 (MT)</b>	<b>5 (AESI) 4 (MT)</b>	<b>Year</b>
<b>UE 2 – Cours périphériques – C1B1 – Music theory</b>			
Choir	60	2	Year
Sing - initiation to vocal techniques (except AESI)	30	4	Intermediary
Body formation (except AESI)	30	2	Semester
Musical creativity (AESI only)	30	2	Year
Rhythmic and movement (AESI only)	30	2	Intermediary
Practical Harmony (Music theory only)	30	2	Intermediary
Accompaniment – Group musical practices (Music theory only)	30	4	Intermediary
Acoustic (Computer composition only)	15	6	Semester
<b>UE 3 – Formation musicale – C1B1 – Music theory</b>			
Music Theory	90	9	Intermediary
Rhythmic and movement (except AESI)	30	2	Intermediary
<b>UE 4 – Culture générale – C1B1 – Music theory</b>			
History of Music	60	4	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Compared history of Arts (except computer composition)	30	2	Semester
<b>UE 5 – Cours d'initiation – C1B1 – Music theory</b>			
Introduction to general psychology	30	2	Semester
Acoustic (except computer composition)	15	2	Semester
Computer skills	30	2	Year (sem. For CC)
Initiation to ethnomusicology (except computer composition)	30	2	Semester
Body formation (AESI only)	30	2	Semester

BLOC 2 – C1B2 – Second year			
	Hours	ECTS	organisation
<b>UE 6 – Pratique artistique – C1B2 – Music theory</b>			
Computer composition (computer composition only)	75	9	Year
Chamber Music (CC only)	30	2	Year
Sound creation applied to audiovisual (CC only)	15	3	Year
Practical Harmony (except MT)	15	2 (AESI) 3 (Computer composition)	Intermediary
Accompaniment – Group musical practices (except Music theory)	30 (AESI) 60 (CC)	2 (AESI) 5 (CC)	intern./Year (CC)
Musical Pedagogy (AESI only)	90	5	Year
Sing - initiation to vocal techniques (AESI only)	30	2	Intermediary
Specialized methodology (Music theory only)	60	6	Year
Musical creativity (Music theory only)	30	2	Year
Choir direction (MT only)	30	2	Year
Psychopedagogy – psychologic, socio-affectiv and relational knowledges (MT only)	30	4	Semester
Psychopedagogy – sociological and cultural knowledges (MT only)	30	2	Semester
<b>Trainee (except CC)</b>	<b>45 (AESI) 60 (MT)</b>	<b>4 (AESI) 2 (MT)</b>	<b>Year</b>
<b>UE 7 – Cours périphériques – C1B2 – Music theory</b>			
Choir	60	2	Year
Acoustic (Computer composition only)	15	3	Semester
Musical creativity (AESI only)	30	2	Year
Choir direction (AESI only)	30	2	Year
Rhythmic and movement (AESI only)	30	2	Intermediary
<b>Communication trainee (AESI only)</b>	<b>15</b>	<b>2</b>	<b>Year</b>
Sing - initiation to vocal techniques (MT only)	30	2	Intermediary
Accompaniment – Group musical practices (MT only)	30	2	Intermediary
Practical Harmony (MT only)	30	2	Intermediary
<b>UE 8 – Formation musicale – C1B2 – Music theory</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writing	60	4	Intermediary
Analysis and writing music	60	3 (AESI, music theory) 4 (CC)	Year
Rhythmic and movement (except AESI))	30	2	Year / (intern CC)
<b>UE 9 – Culture générale – C1B2 – Music theory</b>			
History of Music	60	4 (CC) 3 (Aesi, music theory)	Year
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Compared History of Arts (music theory only)	30	2	Semester
<b>UE 10 – Cours d'initiation – C1B2 – Music theory</b>			
Music encyclopedia	15	2	Semester
Introduction to general sociology (Computer composition only)	30	2	Semester
Organology	15	2	Semester
Computer skills (Music theory only)	30	1	Year
Communication techniques (except Computer composition)	30	2	Semester
Psychopedagogy – psychologic, socio-affectiv and relational knowledges (AESI only)	15	2	Semester
Psychopedagogy – sociological and cultural knowledges (AESI only)	15	2	Semester

First cycle : **Bachelor**

Domaine : Music (type long)

Option : Music Theory

**Musical Education AESI, Music theory,  
computer composition**

Lessons in red background are not available to Erasmus student

<b>BLOC 3 – C1B3 – Third year</b>			
	Hours	ECTS	organisation
<b>UE 11 – Pratique artistique – C1B3 – Music theory</b>			
Computer composition (computer composition only)	90	7	Year
Chamber Music (CC only)	30	2	Year
Sound creation applied to audiovisual (CC only)	15	3	Year
Accompaniment – Group musical practices (except Music theory)	30 (AESI) 60 (CC)	2 (AESI) 3 (Computer composition)	intern./Year (CC)
Practical Harmony (AESI only)	30	2	Intermediary
Musical Pedagogy (AESI only)	90	4	Year
Sing - initiation to vocal techniques (AESI only)	30	2	Intermediary
Specialized methodology (Music theory only)	120	6	Year
Musical creativity (Music theory only)	30	2	Year
Psychopedagogy – psychologic, socio-affectiv and relational knowledges (Music theory only)	30	2	Semester
Psychopedagogy – sociological and cultural knowledges (MT only)	30	2	Semester
Trainee (except CC)	45 (AESI) 90 (MT)	7 (AESI) 2 (MT)	Year
Final study work (except CC)	30	3	Year
<b>UE 12 – Cours périphériques – C1B3 – Music theory</b>			
Choir	60	2	Year
Musical creativity (AESI only)	30	2	Year
Rhythmic and movement (AESI only)	30	2	Intermediary
Communication trainee (AESI only)	15	2	Year
Sing - initiation to vocal techniques (MT only)	30	2	Intermediary
Accompaniment – Group musical practices (Music theory only)	30	2	Intermediary
Practical Harmony (MT only)	30	2	Intermediary
Choir direction (CC only)	30	2	Semester
Specific acoustic and instrumental construction (CC only)	15	2	Semester
<b>UE 13 – Formation musicale – C1B3 – Music theory</b>			
Music Theory	90	9	Intermediary
Analysis and writing music – writings	60	4	Intermediary
Analysis and writing music	60	3 (AESI) 4 (MT and CC)	Year
Initiation to contemporary music languages	30	2	Semester
<b>UE 14 – Culture générale – C1B3 – Music theory</b>			
History of Music – in-depth	60	4 (CC, MT) 2 (AESI)	Year
Compared History of Arts (computer composition only)	30	2	Semester
Seminars, visits, concerts	15	2	Semester
Commented auditions	15	2	Semester
Liturgical and religious questions	30	2	Semester
<b>UE 15 – Cours d'initiation – C1B3 – Music Theory</b>			
Marketing	30	2	Quadrimestre
Legal and juridical aspects	15	2	Quadrimestre
Initiation to philosophy	30	2	Quadrimestre
initiation to ethnomusicology (computer composition only)	30	2	Quadrimestre

Second cycle : **Master**

Domaine : Music (type long)

Option : Music Theory

**Music theory (MT), Musical Education (ME), computer**

**composition(CC), choral director(CD), classical composition(Class.C.)**

Lessons in red background are not available to Erasmus student

<b>BLOC 1 – C2B1 – First year</b>			
	Hours	ECTS	organisation
<b>UE 1 – Pratique artistique – C2B1 – Music Theory</b>			
Choir Direction (CD nad MT only)	60 (CD) 30 (MT)	17 (CD) 4 (MT)	Year
Sing – Initiation to vocal techniques (CD and ME only)	30	3	Intermediary
Choir (CD and MT only)	60	2	Year
Analysis and writings – In-depth analysis (Clas.C only)	60	4	Year
Analysis and writings – In-depth writings (Clas.C only)	120	22	Year
Practical harmony (Clas.C and ME only)	30	3 (Clas.C) 2 (ME)	Year
Instrument – piano (Clas.C only)	30	3	Year
Contemporary Music languages – in-depth formation (CC only)	30	2	Year
Computer composition – environment and languages (CC only)	120	9	Year
Computer skills – Computer-assisted music (CC only)	90	9	Year
Musical Pedagogy (ME only)	60	10	Year
Accompaniment – Group musical practices (ME only)	30	3	Year
Musical creativity (MT only)	30	2	Year
<b>UE 2+3/4 – Formation musicale – C2B1 – Music Theory</b>			
Practical harmony (MT only)	30	3	Intermediary
Initiation to contemporary music languages (Clas.C only)	30	2	Year
Accompaniment – Group musical practices (CD and MT only)	30	2 (CD) 4 (MT)	Intermediary
Sing – Initiation to vocal techniques (Clas.C and MT only)	30	3 (Clas.C) 2 (MT)	Intermediary
Sound recording techniques (CC only)	45	5	Year
Sound archiving system (CC only)	15	2	Semester
Synchronisation techniques (CC only)	15	2	Semester
Thesis work supervised by teacher (CC only)	15	2	Year
Specialized Methodology – Music Education only	15	2	Year
Specialized Methodology – Music Theory only	15	2	Year
Trainee (observation only) (ME and MT only)	30	3	Year
Trainee (activities outside school) (ME and MT only)	15	2	Year
Psychopedagogy – psychologig, socio-affectiv and relational knowledges (ME and MT only)	15	2	Semester
Psychopedagogy – sociological and cultural knowledges (ME and MT only)	15	2	Semester
Psychopedagogy – pedagogical knowledges with a scientific approach and research (ME and MT only)	30	2	Semester
<b>UE 3/5 – Formation musicale – C2B1 – Music Theory</b>			
Music Theory (except ME and CC)	90	9	Intermediary
Contemporary Music languages – in-depth formation (except Clas.C and CC)	30	2	Semester
Rhythmic and movement (ME and MT only)	30	3	Intermediary
Musical creativity (ME only)	30	3	Year
Choir direction (ME only)	30	3	Year
Choir (ME only)	60	2	Year
Musical creation applied to interactive media (CC only)	120	10	Year
Acousmatic composition (CC only)	15	2	Semester
Orchestral direction (CC only)	30	5	Semester
Analysis and writings – In-depth analysis (CD only)	60	4	Year
Analysis and writings – In-depth writings (CD only)	60	4	Year
Practical harmony (CD only)	30	3	Year
<b>UE 4/6 – Culture générale – C2B1 – Music Theory</b>			
Commented auditions	30 (Writings and CC) 15 (others)	2	Semester
Seminars, visits, concerts	45 (classical writing) 30 (CC) 15 (others)	2	Semester
History of Music – in depth	60 (CC) 30 (others)	2	Semester
Compared History of Arts	30	2	Semester
<b>UE 5/7 – Cours d'initiation – C2B1 – Music Theory</b>			
Computer skills – Computer-assisted music (Musical Education and Music Theory only)	30	2	Semester
Marketing	30	2	Semester
Legal and juridics aspects	30 (CC) 15 (others)	2	Semester
Introduction to philosophy (except Computer Composition)	30	2	Semester

Second cycle : **Master**

Domaine : Music (type long)

Option : Music Theory

**Music theory (MT), Musical Education (ME),  
computer composition (CC), choral director (CD),  
classical composition (Class.C.)**

**Lessons in red background are not available to Erasmus student**

<b>BLOC 2 – C2B2 – Second year</b>			
	Hours	ECTS	organisation
<b>UE 6/8 – Pratique artistique – C2B2 – Music Theory</b>			
Choir (CD and MT only)	60	8 (CD) 4 (MT)	Year
Choir direction (CD only)	60	26	Year
Sing – Initiation to vocal techniques (CD and ME only)	30	5	Intermediary
Choir – liturgical song (CD only)	30	3	Year
Analysis and writings – in-depth writings (Clas.C only)	120	30	Year
Practical harmony (Clas.C and ME only)	30	11 (Clas.C) 3 (ME)	Year
Musical Pedagogy (ME only)	60	14	Year
Accompaniment – Group musical practices (ME only)	30	2	Year
Computer composition – environment and languages (CC only)	120	10	Year
Computer skills – Computer-assisted music (CC only)	90	10	Year
<b>UE 7/9+10 – Cours périphériques – C2B2 – Music Theory</b>			
Contemporary Music languages – in-depth formation (Clas.C only)	60	8	Year
Sing – Initiation to vocal techniques (Clas.C and MT only)	30	5 (Clas.C) 6 (MT)	Intermediary
Practical harmony (MT only)	30	9	Year
Accompaniment – Group musical practices (MT only)	30	6	Year
Sound recording techniques (CC only)	30	6	Semester
Thesis work supervised by teacher (CC only)	30	6	Year
Specialized Methodology – Musical Education only	15	2	Year
Specialized Methodology – Music Theory only	15	5	Year
Trainee - teaching (MT and ME only)	60	6	Year
Trainee (activities outside school) (MT and ME only)	15	2	Year
Improvisation (MT only)	30	2	Semester
<b>UE 7/8/11 – Formation Musicale – C2B2 – Music Theory</b>			
Practical harmony (CD only)	30	8	Year
Contemporary Music languages – in-depth formation (CD only)	60	4	Semester
Musical creation applied to interactive media (CC only)	120	10	Year
Trainee (CC only)	30	10	Year
Rhythmic and movement (ME and MT only)	30	3 (ME) 8 (MT)	Intermediary
Musical Creativity (ME only)	30	4	Year
Choir (ME only)	60	2	Year
<b>UE 8/9/12 – Culture générale – C2B2 – Music Theory</b>			
Commented auditions	15	2	Semester
Seminars, visits, concerts	15	2	Semester
History of Music – in depth	30	2	Semester
<b>UE 10/13 – Cours d'initiation – C2B2 – Music Theory</b>			
Legal and juridics aspects (ME and MT only)	15	2	Semester
Communication techniques (ME and MT only)	15	2	Semester
Initiation to ethnomusicology (ME and MT only)	30	2	Semester
Marketing (CC only)	30	2	Semester
Improvisation (ME only)	30	2	Semester