

First cycle: **Baccalaureate** : ACCORDION
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppin, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Keyboards

Speciality : **Accordion**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument principal – accordion	60	29	7	Year	1, 2, 3, 4, 6, 7
Reading and transposition – accordion	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	450	59			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument principal – accordion	60	19	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Reading and transposition – accordion	15	2	1	Year	1, 2, 7
UE 7 - Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6

Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	525	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument principal – accordion	60	19	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Reading and transposition – accordion	15	2	1	Year	1, 2, 4, 5, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Practical harmony	15	2	1	Year	1, 2, 3
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	555	60			

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Optimally manage physical posture and instrumental positioning (AAT 7)
- 2) Demonstrate a clear and coherent sense of rhythm (AAT 1, 7)
- 3) Mastering the quality of instrumental sound (AAT 1, 7)
- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. The student will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6) as a support.
- 5) Have discovered the basics of the repertoire, from different periods and styles (AAT 1, 4, 6)
- 6) To master the memorization of one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)

- 7) Manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of instrumental technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional manner (AAT 1, 7)
- 10) Mastering the basics of instrumental gesture: translation of a musical text using the physical (chain of all levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

Translated with www.DeepL.com/Translator (free version)

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : AESI
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music (short type)

Section : **AESI**

Option : **Music Education**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Musical pedagogy	90	11	4	Year	1, 2, 3, 4, 5, 6, 7, 8
Accompaniment - collective musical practices	30	4	1	Intermediary	1
Practical harmony	30	2	1	Intermediary	2, 3, 6
Singing - introduction to vocal techniques	30	3	1	Intermediary	1
General education internships	30	5	1	Quadrimester	4, 5, 6, 8
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 7
Musical Creativity	30	2	2	Year	4, 5, 6, 8
Rhythm and movement	30	2	2	Intermediary	1
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation	90	9	3	Intermediary	1, 2, 5
UE 4 - General knowledge – C1B1					
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
History of Music	60	4	3	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	3	Quadrimester	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	6,7
Body Formation	30	2	1	Year	1
Acoustics	15	2	1	Quadrimester	2
Information Technology	30	2	1	Year	2
Approach to ethnomusicology	30	2	1	Quadrimester	3,5
Totals :	675	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Musical pedagogy	90	5	4	Year	1, 2, 3, 4, 5, 6, 7, 8
Singing - introduction to vocal techniques	30	2	1	Intermediary	1
Accompaniment - collective musical practices	30	2	1	Intermediary	1, 2, 3, 4, 5, 7, 8
Practical harmony	30	2	1	Intermediary	2, 3, 6
General education internships	45	4	1	Year	4, 5, 6, 8
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 7
Musical Creativity	30	2	2	Year	4, 5, 6, 8
Choral conducting	30	2	1	Year	1, 2, 3, 4, 5, 7, 8
Rhythm and movement	30	2	2	Intermediary	1
Communication internships	15	2	1	Year	5, 6, 7, 8
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 5

Analysis and writings - writings	60	4	1	Intermediary	2, 3, 6
Analysis and writing - Analysis	60	3	1	Year	2, 3, 6
UE 9 – General knowledge – C1B2					
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
History of Music	60	3	3	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	3	Quadrimester	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Organology	15	2	1	Quadrimester	3,4
Psychopedagogy - psychological, socio-affective and relational knowledge	15	2	1	Quadrimester	4, 5, 6, 8
Psychopedagogy - sociological and cultural knowledge	15	2	1	Quadrimester	4, 5, 6, 8
Encyclopedia of Music	15	2	1	Quadrimester	4
Interactive techniques (communication techniques)	30	2	1	Quadrimester	7

Totals : 810 60

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Musical pedagogy	90	4	4	Year	1, 2, 3, 4, 5, 6, 7, 8
Singing - introduction to vocal techniques	30	2	1	Intermediary	1
Accompaniment - collective musical practices	30	2	1	Intermediary	1
Practical harmony	30	2	1	Intermediary	2, 3, 6
General education internships	45	7	1	Year	4, 5, 6, 8
Graduation work	30	3	3	Year	1, 2, 3, 4, 5, 6, 7, 8
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 7
Musical Creativity	30	2	2	Year	4, 5, 6, 8
Rhythm and movement	30	2	2	Intermediary	1
Communication internships	15	2	1	Year	5, 6, 7, 8
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 5
Analysis and writings - writings	60	4	1	Intermediary	2, 3, 6
Analysis and writing - Analysis	60	3	1	Year	2, 3, 6
Contemporary Language Formation	30	2	1	Year	1, 2, 7
UE 14 – General knowledge – C1B3					
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Advanced History of Music	60	2	3	Year	3, 4, 5, 6
Religious and liturgical matters	30	2	1	Quadrimester	3, 4, 5, 6
UE 15 - Introductory course - C1B3					
Marketing	30	2	1	Quadrimester	7
Legal and legal aspects	15	2	1	Quadrimester	8
Introduction to Philosophy	30	2	1	Quadrimester	3

Totals : 825 60

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To acquire sufficient mastery of one's voice, body and an accompanying instrument as the musician's tool.
- 2) To understand and manipulate the constituent elements of the musical systems he/she is led to use: listening, analysing, deciphering and transcribing using a notation system;
- 3) To establish relevant links with the aesthetic, historical and sociological context of the repertoire he or she will be using, to research and develop an interest in other musical fields;
- 4) To orient oneself in the literature and psycho-pedagogical, didactic and pedagogical documentation, using a critical spirit to make relevant choices;
- 5) To conceive, implement and create teaching devices aimed at developing musical practice, creativity and cultural openness.
- 6) To justify one's pedagogical practice by a reflective analysis in relation to the different theoretical concepts.
- 7) To work in a team and to develop the relational qualities necessary for group work;
- 8) To create a pedagogical relationship conducive to learning by developing a teacher identity that acts and makes others act in an ethical, democratic and responsible manner.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To be able to choose and justify a vocal repertoire adapted to the school public (AAT 1, 5, 6).
- 2) Simultaneously interpret songs and their accompaniments while keeping an attentive watch on the audience (AAT 1,5).
- 3) Based on an audition, transcribe a school-level song and add the main chords of Anglo-Saxon notation (AAT 2).
- 4) From an audition, transcribe, identify the structure and make a vocal and/or instrumental arrangement (school instruments) (AAT 2,3,5).
- 5) To have a general knowledge of voices, instruments and their classifications, music history (AAT 2,3).
- 6) Understand, appropriate and apply current programs in terms of knowledge, skills and competencies (AAT 5, 6, 8).
- 7) Using vocal and/or rhythmic formulas, to propose warm-ups and exercises that will encourage mastery in a didactic approach (AAT 1, 5).
- 8) To situate the role of music education in the problematic of school education by relying on knowledge in the psychology of learning and development, general pedagogy and general and specific methodology (AAT 4, 5, 7).
- 9) To self-evaluate one's practice and to regulate it (AAT 4, 5, 6).
- 10) To maintain the student in harmony with the school environment and social life by confronting him/her with a pedagogical practice of well-being and allowing him/her to value his/her particular dispositions (AAT 7,8).
- 11) To master the oral and written French language as a tool for effective communication.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : VIOLA
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Viola**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Viola	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Viola	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7

UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :		600	60		

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Viola	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :		600	60		

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Awareness of the different subjects taught (Harmony, History, Analysis, etc.) and their direct contribution to instrumental interpretation.
- 2) Development of instrumental technique. Projection and quality of sound, amplitude of the sonority, fingering, bowing and vibrato, phase management. Elaboration of an adapted working method.
- 3) Development of artistic creativity. Curiosity and openness to different repertoires, especially from the 21st century, interpretation of various works.
- 4) Elaboration of a professional career plan and beginning of involvement, participation in the organization of cultural and musical events.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: Baccalaureate : LYRIC ART
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppain, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music

Section : Vocal formation

Option : **Lyric Art**

BLOCK 1 – C1B1

	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Lyric Art	60	11	7	Year	1, 2, 3, 4, 5, 6, 7
Singing	30	11	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1,3,5,7
Singing - introduction to vocal techniques	30	2	1	Year	1,5,7
Ensemble singing	60	3	1	Year	1, 2, 5, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Instrument - Piano (singers)	30	2	1	Intermediary	1,2,7
Diction	30	2	1	Year	1,3,5,7
Body training	30	2	1	Year	7
Foreign languages	15	2	1	Year	2,3,4
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	480	60			

BLOCK 2 – C1B2

	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Lyric Art	60	6	7	Year	1, 2, 3, 4, 5, 6, 7
Singing	30	6	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Singing - introduction to vocal techniques	15	2	1	Year	1,3,5,7
Ensemble singing	60	3	1	Year	1, 2, 5, 7
UE 7 - Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Instrument - Piano (singers)	30	2	1	Intermediary	1,2,7
Diction	30	2	1	Year	1,3,5,7
Foreign languages	15	2	1	Year	2,3,4

UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
	Hours	ECTS	pond.	organisation*	AAT**
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2
Analysis and writing - Analysis	60	4	1	Year	2,3,4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	5
Totals :	630	60			
BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Lyric Art	60	8	7	Year	1, 2, 3, 4, 5, 6, 7
Singing	30	6	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Singing - introduction to vocal techniques	15	2	1	Year	1,3,5,7
Ensemble singing	60	3	1	Year	1, 2, 5, 7
UE 12 – Peripheral Courses – C1B3					
Diction	30	2	1	Year	1,3,5,7
Body Formation	30	2	1	Quadrimester	7
Foreign languages	15	2	1	Year	2,3,4
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	630	60			
** Acquis d'apprentissage terminaux (AAT) = Final Learning					
At the end of the "Baccalaureate" cycle the student must be able:					
1)	To produce with the voice, demonstrating technical and musical mastery, knowledge of the repertoire, creativity and autonomy in line with the reality of the professional world: learning personal management, managing freedom and learning independence and autonomy ;				
2)	To understand and manipulate the constituent elements of musical systems and the languages he is led to use: listening, analyzing, deciphering and transcribing through a system of notation; Projects and role-playing, supervised by the different teachers and/or speakers, finally become the foundations of the training;				
3)	To analyze and implement tools allowing an analysis in the service of the interpretation of the works;				
4)	To establish relevant links with the aesthetic, historical and sociological context of the works and to develop an interest in other musical and literary fields;				
5)	To work in ensembles and to develop the interpersonal and professional qualities necessary for group work and for working at a distance via online networks;				
6)	To orient oneself in music and computer literature and documentation, to appreciate the different media by implementing analytical approaches and to make relevant choices;				
7)	To acquire a sufficient mastery of one's voice and body as a musician's tool: courses in spatial mastery, staging, verbal and bodily expression, musical stylistic definition and personal management are fundamental.				

	<u>Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes</u>					
	At the end of the "Baccalaureate" cycle the student must be able:					
1)	To have acquired the basic principles of technical mastery of his/her voice demonstrated during projects in a large and varied program;					
2)	To have acquired the bases of gestures, vocal and corporal: to master the management of the scenic space and the appropriation of the role;					
3)	To be able to interpret and express the repertoire in accordance with the musical style and the text;					
4)	To have covered a maximum of different styles and genres while demonstrating the management of his/her autonomy, independence of his/her organization;					
5)	To have acquired a significant degree of autonomy allowing him/her to approach a new repertoire;					
6)	Have implemented the necessary strategies to develop his vocal potential, his/her musical personality and his/her charisma finally brought in line with his/her personality. Be credible.					
7)	Have acquired the basics of pronunciation and understanding of the languages in which he or she sings.					
8)	Be able to analyse the pieces he/she sings and to put them in their context (historical, theatrical...).					
9)	To have acquired the basics of body management in a scenic space.					
10)	To be able to respect stage direction instructions.					
11)	Be capable of a real musical exchange with the accompanying pianist and to manage a career as a soloist and creator of innovative and/or varied projects.					
12)	To have acquired the basics necessary for group work (chamber music, choral singing...)					
	<u>* Organization of learning activities</u>					
	The different learning activities (courses) take place according to 3 operating organizations:					
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.					
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.					
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.					

First cycle: **Baccalaureate** : BASSOON
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppain, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Winds
 Speciality : **Bassoon**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Bassonn	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Bassonn	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3

Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :		600	60		

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Bassonn	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :		600	60		

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) The student must be in possession of an extensive instrumental technique.
- 2) The student must have acquired a thorough understanding of the musical language dedicated to the instrument.
- 3) The student must be able to interpret competently some major works of the repertoire, with respect to character, form, language, style, and expression.
- 4) The student must have developed the interpersonal and professional qualities necessary to approach collective work (bassoon, woodwind, wind and orchestral ensembles, etc.).

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : SING
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Vocal formation

Option : **Sing**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Singing	60	20	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1,3,5,7
Lyric Art	30	4	7	Year	1, 2, 3, 4, 6, 7
Ensemble singing	60	3	1	Year	1, 2, 5, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Instrument - Piano (singers)	30	2	1	Intermediary	1,2,7
Diction	30	2	1	Year	1,3,5,7
Body training	30	2	1	Year	7
Foreign languages	15	2	1	Year	2,3,4
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :		540	60		

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Singing	60	8	7	Year	1, 2, 3, 4, 6, 7
Lyric Art	30	4	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1,3,5,7
Ensemble singing	60	3	1	Year	1, 2, 5, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Instrument - Piano (singers)	30	2	1	Intermediary	1,2,7
Diction	30	2	1	Year	1,3,5,7
Foreign languages	15	2	1	Year	2,3,4
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3

Analysis and writing - Analysis	60	4	1	Year	2,3,4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :					
	630	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Singing	60	11	7	Year	1, 2, 3, 4, 6, 7
Lyric Art	30	4	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	5	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1,3,5,7
Ensemble singing	60	3	1	Year	1, 2, 5, 7
UE 12 – Peripheral Courses – C1B3					
Instrument - Piano (singers)	30	2	1	Intermediary	1, 2, 7
Foreign languages	15	2	1	Year	2, 3, 4
Stage Movement	15	2	1	Year	1,3,5,7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :					
	615	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) have acquired the basic principles of technical mastery of his/her voice.
- 2) have acquired the basics of correct gestures, both vocal and corporal.
- 3) be able to interpret and express the repertoire in accordance with the musical style and the text.
- 4) have covered as many different styles and genres as possible.
- 5) have acquired a degree of autonomy that allows them to tackle a new repertoire.
- 6) have implemented the necessary strategies to develop their vocal potential and musical personality.
- 7) have acquired the basics of pronunciation and understanding of the languages in which they sing.

- 8) be able to analyse the pieces he/she sings and put them into their context (historical, theatrical...).
- 9) have acquired the basics of managing his/her body in a scenic space.
- 10) be able to respect stage directions.
- 11) be capable of a real musical exchange with the accompanying pianist.
- 12) have acquired the necessary basics for group work (chamber music, choral singing...).

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : CLARINET
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music
Section : Instrumental Formation
Option : Winds
Speciality : **Clarinet**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Clarinet	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Clarinet	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					

Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6

Totals : 600 60

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Clarinet	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6

Totals : 600 60

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce (instrument, voice and writing) by demonstrating technical and musical mastery, knowledge of the repertoire, creativity and autonomy;

- 2) To establish relevant links with the aesthetic, historical and sociological context of the works and to develop an interest in other musical fields.
- 3) To work in groups and to develop the interpersonal skills necessary for group work.
- 4) To acquire sufficient mastery of one's voice and body as a musician's tool

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : HARPSICHORD
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation – Ancient Music

Option : Keyboards

Speciality : **Harpichord**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 1 - Artistic practice – C1B1</u>					
Prerequisites for access to UE 6 in block 2					
Main instrument – harpsichord	60	23	7	Year	1, 2, 3, 4, 6, 7
Practical harmony and basso continuo	30	6	4	Year	1, 2, 3, 7
<u>UE 2 - Peripheral Courses - C1B1</u>					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4
<u>UE 3 - Musical formation – C1B1</u>					
Prerequisites for access to UE 8 in block 2					
Formation musicale	90	9	3	Intermediary	1, 2, 3, 7
Rythmique et mouvement	30	2	1	Intermediary	7
<u>UE 4 - General knowledge – C1B1</u>					
Histoire de la musique	60	4	2	Year	3, 4, 5, 6
Séminaires, visites, concerts	15	2	1	Intermediary	3, 4, 5, 6
Auditions commentées	15	2	1	Intermediary	3, 4, 5, 6
<u>UE 5 - Initiation Course - C1B1</u>					
Introduction à la psychologie générale	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :		495	60		

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 6 - Artistic practice - C1B2</u>					
Prerequisites for access to UE 11 in block 3					
Main instrument – harpsichord	60	11	7	Year	1, 2, 3, 4, 6, 7
Chamber music (early music)	30	5	3	Year	1, 2, 3, 4, 5, 6, 7
Practical harmony and basso continuo	30	6	4	Year	1, 2, 3, 7
<u>UE 7 – Peripheral Courses – C1B2</u>					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4
<u>UE 8 – Musical formation – C1B2</u>					
Prerequisites for access to UE 13 in block 3					

Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Writings	30	3	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals : 585 60					

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – harpsichord	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music (early music)	30	4	3	Year	1, 2, 3, 4, 5, 6, 7
Practical harmony and basso continuo	45	8	4	Year	1, 2, 3, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Early Music Theory	30	2	1	Continu	2, 3, 4, 6
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Writings	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals : 600 60					

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) hold the instrument optimally, manage one's physical posture and instrumental positioning, master the basics of instrumental gesture (AAT 1, 7)
- 2) demonstrate a clear and consistent sense of rhythm (AAT 1, 2, 7)
- 3) seek and master the quality of sound, touch (AAT 1, 7)
to conduct one's musical discourse with coherence and intelligence: structure of form and phrases,
- 4) articulation, stylistic adequacy, use of the expressive means specific to the instrument. He/she will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6, 7).
- 5) have discovered the basics of the repertoire, covering different eras, styles and genres of music, combining the historical knowledge and practices related to them (AAT 1, 2, 3, 4, 6, 7)
- 6) manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 4, 6)
- 7) have covered all technical aspects in a varied repertoire, methods and specific exercises (AAT 1, 2, 6, 7)
- 8) manage performance and stage presence professionally, be able to develop a coherent program (AAT 1, 2, 4, 6, 7)
- 9) manage independently the successful learning of an imposed piece of the repertoire in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)
- 10) have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : DOUBLE BASS
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Strings
 Speciality : **Double bass**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – double bass	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – double bass	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – double bass	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	600	60			

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Optimally manage physical posture and instrumental positioning (AAT 7)
- 2) Demonstrate a clear and coherent sense of rhythm (AAT 1, 7)
- 3) Mastering the quality of instrumental sound (AAT 1, 7)

- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. The student will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6) as a support.
- 5) Have discovered the basics of the repertoire, from different periods and styles (AAT 1, 4, 6)
- 6) To master the memorization of one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)
- 7) Manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of instrumental technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional manner (AAT 1, 7)
- 10) Mastering the basics of instrumental gesture: translation of a musical text using the physical (chain of all levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

Translated with www.DeepL.com/Translator (free version)

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : HORN
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Horn**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 1 - Artistic practice – C1B1</u>					
Prerequisites for access to UE 6 in block 2					
Main instrument – Horn	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
<u>UE 2 - Peripheral Courses - C1B1</u>					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
<u>UE 3 - Musical formation – C1B1</u>					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
<u>UE 4 - General knowledge – C1B1</u>					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
<u>UE 5 - Initiation Course - C1B1</u>					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 6 - Artistic practice - C1B2</u>					
Prerequisites for access to UE 11 in block 3					
Main instrument – Horn	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
<u>UE 7 – Peripheral Courses – C1B2</u>					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
<u>UE 8 – Musical formation – C1B2</u>					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Horn	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	600	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Awareness of the different subjects taught (Singing, History, Analysis, etc.) and their direct contribution to instrumental interpretation.
- 2) Development of the instrumental technique. Breathing. Management of the phases and especially the elaboration of an adapted work plan.

- 3) Artistic and musical awareness within the framework of the development of contacts with the various professional Orchestral, pedagogical and concert professional circles.
- 4) Development of a career plan and beginning of involvement in the organization of cultural and musical events.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : RECORDER
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation – Ancient Music
 Option : Winds
 Speciality : **Recorder**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Recorder	60	24	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – woodwind (early music)	15	2	1	Year	1, 2, 7
Practical harmony and basso continuo	15	3	1	Year	1, 2, 3, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	495	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Recorder	60	15	7	Year	1, 2, 3, 4, 6, 7
Chamber music (early music)	30	4	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – woodwind (early music)	15	2	1	Year	1, 2, 7
Practical harmony and basso continuo	30	4	2	Year	1, 2, 3, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7

UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :		570	60		

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Recorder	60	15	7	Year	1, 2, 3, 4, 6, 7
Chamber music (early music)	30	4	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – woodwind (early music)	15	2	1	Year	1, 2, 7
Practical harmony and basso continuo	30	4	2	Year	1, 2, 3, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Early Music Theory	30	2	1	Year	2, 3, 4, 6
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2,3
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :		600	60		

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, sound synthesis, sampling, voice and writing by demonstrating technical and musical mastery, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constituent elements of the musical systems he/she is led to use: listening, analysing, deciphering and transcribing using a notation system;
- 3) To analyse and implement tools for analysis in the service of the interpretation of works.
- 4) To establish relevant links with the aesthetic, historical and sociological context of the works and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the interpersonal and professional skills necessary for group work and for working at a distance via online networks;
- 6) To orient oneself in music and computer literature and documentation, to appreciate the different media by implementing analytical approaches and to make relevant choices;
- 7) To acquire sufficient mastery of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Awareness of the different subjects taught (Singing, History, Analysis, etc.) and their direct contribution to instrumental interpretation.
- 2) Development of the instrumental technique. Breathing. Management of the phases and especially the elaboration of an adapted work plan.
- 3) Artistic and musical awareness within the framework of the development of contacts with the various professional Orchestral, pedagogical and concert professional circles.
- 4) Development of a career plan and beginning of involvement in the organization of cultural and musical events.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : TRANSVERSE FLUTE
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Winds
 Speciality : **Transverse flute**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Transverse flute	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Transverse flute	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Transverse flute	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	600	60			

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Awareness of the different subjects taught (Singing, History, Analysis, etc.) and their direct contribution to instrumental interpretation.
- 2) Development of the instrumental technique. Breathing. Management of the phases and especially the elaboration of an adapted work plan.

- 3) Artistic and musical awareness within the framework of the development of contacts with the various professional Orchestral, pedagogical and concert professional circles.
- 4) Development of a career plan and beginning of involvement in the organization of cultural and musical events.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : MUSICAL FORMATION
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppain, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Music writing and musical theory
 Option : **Musical formation**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Méthodologie spécialisée – FM	60	11	6	Year	4, 5, 6, 8
Créativité musicale	30	2	2	Year	4, 5, 6, 8
Stages d'observation et d'enseignement	60	4	2	Year	4, 5, 6, 8
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 7
Singing - introduction to vocal techniques	30	4	1	Intermediary	1
Body formation	30	2	1	Year	1
Accompaniment - collective musical practices	30	4	1	Intermediary	1
Practical harmony	30	2	1	Intermediary	2, 3, 6
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 5
Rhythm and movement	30	2	1	Intermediary	1
UE 4 - General knowledge – C1B1					
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
History of Music	60	4	3	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	3	Quadrimester	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	6,7
Acoustics	15	2	1	Quadrimester	2
Informatics	30	2	1	Year	2
Approach to ethnomusicology	30	2	1	Quadrimester	3,5
Totals : 675 60					

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Specialized Methodology - Musical Formation	60	6	7	Year	4, 5, 6, 8
Musical Creativity	30	2	2	Year	4, 5, 6, 8
Choral conducting	30	2	1	Year	1, 2, 3, 4, 5, 7, 8
Psychopedagogy - psychological, socio-affective and relational knowledge	30	4	1	Quadrimester	4, 5, 6, 8
Psychopedagogy - sociological and cultural knowledge	30	2	1	Quadrimester	4, 5, 6, 8
Internships (observation and teaching)	60	2	3	Year	4, 5, 6, 8
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	1

Accompaniment - collective musical practices	30	2	1	Intermediary	1	
Practical harmony	30	2	1	Intermediary	2, 3, 6	
UE 8 – Musical formation – C1B2						
Prerequisites for access to UE 13 in block 3						
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 5	
Analysis and writings - writings	60	4	1	Intermediary	2, 3, 6	
Analysis and writing - Analysis	60	3	1	Year	2, 3, 6	
Rhythm and movement	30	2	1	Year	1	
UE 9 – General knowledge – C1B2						
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6	
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6	
History of Music	60	3	3	Year	3, 4, 5, 6	
Comparative History of the Arts	30	2	3	Quadrimester	3, 4, 5, 6	
UE 10 – Initiation Course – C1B2						
Organology	15	2	1	Quadrimester	3,4	
Encyclopedia of Music	15	2	1	Quadrimester	4	
Interactive techniques (communication techniques)	30	2	1	Quadrimester	7	
Informatics	30	1	1	Year	2	
Totals :		840	60			

BLOCK 3 – C1B3						
	Hours	ECTS	pond.	organisation*	AAT**	
UE 11 – Artistic practice – C1B3						
Specialized Methodology - Musical Formation	60	5	7	Year	4, 5, 6, 8	
Musical Creativity	30	2	2	Year	4, 5, 6, 8	
Psychopedagogy - psychological, socio-affective and relational knowledge	30	2	1	Quadrimester	4, 5, 6, 8	
Psychopedagogy - sociological and cultural knowledge	30	2	1	Quadrimester	4, 5, 6, 8	
Observation and teaching courses	60	2	3	Year	4, 5, 6, 8	
Graduation work	30	3	3	Year	1, 2, 3, 4, 5, 6, 7, 8	
UE 12 – Peripheral Courses – C1B3						
Ensemble singing	60	2	1	Year	1, 2, 7	
Singing - Initiation to vocal techniques	30	2	1	Intermediary	1	
Accompaniment - collective musical practices	30	2	1	Intermediary	1	
Practical harmony	30	2	1	Intermediary	2, 3, 6	
UE 13 – Musical formation – C1B3						
Musical formation	90	9	3	Intermediary	1, 2, 5	
Analysis and writings - writings	60	4	1	Intermediary	2, 3, 6	
Analysis and entries - Analysis	60	3	1	Year	2, 3, 6	
Contemporary Language Formation	30	2	1	Year	1, 2, 7	
Rhythm and movement	30	2	1	Intermediary	1	
UE 14 – General knowledge – C1B3						
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6	
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6	
Advanced History of Music	60	4	2	Year	3, 4, 5, 6	
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6	
UE 15 - Introductory course - C1B3						
Marketing	30	2	1	Quadrimester	7	
Legal and legal aspects	15	2	1	Quadrimester	8	
Introduction to Philosophy	30	2	1	Quadrimester	3	
Totals :		855	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To acquire sufficient mastery of one's voice, body and an accompanying instrument as the musician's tool.

- 2) To understand and manipulate the constituent elements of the musical systems he/she is led to use: listening, analysing, deciphering and transcribing using a notation system;
- 3) To establish relevant links with the aesthetic, historical and sociological context of the repertoire he or she will be using, to research and develop an interest in other musical fields;
- 4) To orient oneself in the literature and psycho-pedagogical, didactic and pedagogical documentation, using a critical spirit to make relevant choices;
- 5) To conceive, implement and create teaching devices aimed at developing musical practice, creativity and cultural openness.
- 6) To justify one's pedagogical practice by a reflective analysis in relation to the different theoretical concepts.
- 7) To work in a team and to develop the relational qualities necessary for group work;
- 8) To create a pedagogical relationship conducive to learning by developing a teacher identity that acts and makes others act in an ethical, democratic and responsible manner.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To master the technical skills necessary to be a model and a teacher of musical training: accuracy and good intonation in singing, sense of pulse and rhythmic sense, expertise in reading and hearing (AAT 1,2)
- 2) Singing and mastering one or more instruments with musical intelligence (expression, aesthetic references) (AAT 1,2,3)
- 3) Master a polyphonic instrument, if possible the keyboard, to accompany the lessons while being able to sing and/or listen attentively to the accompanied students (AAT 1)
- 4) Choose teaching strategies based on critically documented and argued musical and pedagogical knowledge (AAT 3, 4, 5, 6).
- 5) Demonstrate knowledge of the various repertoires that can be used to teach FM (AAT 2, 3, 5)
- 6) To build a basic repertoire of songs (voice) and pieces (instrument) worthy of interest for their application in FM classes (AAT 1, 2, 5)
- 7) To prepare autonomously and set up constructed teaching devices (internship lessons) (AAT 5, 6, 8)
- 8) Demonstrate the ability to reflect on the reflective analysis of teaching practices, those of others, or one's own (AAT 6, 7)
- 9) Knowing the factors related to one's identity as a teacher, including relational aspects (AAT 7.8)
- 10) Possessing tools to teach independence
- 11) Carry out detailed research in a field of music education, combined with practical field experiences (TFE and TFE courses) (AAT 3,4,5,6)

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : GUITAR
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Strings
 Speciality : **Guitar**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – guitar	60	29	7	Year	1, 2, 3, 4, 6, 7
Reading and transposition – guitar	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	465	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – guitar	60	19	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Reading and transposition – guitar	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6

Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	525	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – guitar	60	18	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Practical harmony	15	2	1	Year	1, 2, 3
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	555	60			

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) - to organise and manage work for maximum quality and efficiency; to regularly re-evaluate the relevance of one's choices and to adapt them if necessary; to apply the techniques acquired in body training at the postural and physiological level.
- 2) - to set up a regular individual practice of instrumental technique
- 3) - to set up a regular individual practice of instrumental reading
- 4) - to approach the different periods of the guitar, lute and vihuela repertoire by establishing stylistic distinctions in the interpretation of works according to period, genre and form. To this end, the student establishes transversal relations between the different subjects taught and applies this historical and analytical background to his or her instrumental work.
- 5) - to present the works and composers of its repertoire, in a form adapted to each situation and each audience
- 6) - to play from memory a program of at least 30 minutes
- 7) - demonstrate a sound general knowledge of guitar repertoire and composers, including works written for other instruments, as well as performers

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : HARP

Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Harp**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – harp	60	27	7	Year	1, 2, 3, 4, 6, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – harp	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	525	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – harp	60	17	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – harp	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4

UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :		585	60		

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – harp	60	18	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	5	3	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – harp	60	2	1	Year	1, 2, 3, 4, 5, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Practical harmony	15	2	1	Year	1, 2, 3
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :		600	60		

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Optimally manage physical posture and instrumental positioning (AAT 7)
- 2) Demonstrate a clear and coherent sense of rhythm (AAT 1, 7)
- 3) Mastering the quality of instrumental sound (AAT 1, 7)
- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. The student will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6) as a support.
- 5) Have discovered the basics of the repertoire, from different periods and styles (AAT 1, 4, 6)

- 6) To master the memorization of one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)
- 7) Manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of instrumental technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional manner (AAT 1, 7)
- 10) Mastering the basics of instrumental gesture: translation of a musical text using the physical (chain of all levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

Translated with www.DeepL.com/Translator (free version)

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : OBOE
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppain, 28 - 5000 Namur

Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Winds
 Speciality : **Oboe**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Oboe	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Oboe	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Oboe	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	600	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) be in possession of an extensive instrumental technique;
- 2) have acquired a thorough understanding of the musical language dedicated to the instrument;
- 3) be capable of interpreting with competence certain major works of the standard repertoire with respect to character, form, language, style and expression;

- 4) have developed the interpersonal and professional qualities necessary to approach collective work (oboe, woodwind and wind ensembles, orchestral ensembles, etc.) ;
- 5) have acquired sufficient mastery of their body as a performer's tool.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : INFORMATICS MUSIC
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Music writing and musical theory
 Option : **Informatics music**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Informatics music	60	23	8	Year	1, 2, 3, 4, 5, 6
Accompaniment - collective musical practices	30	7	3	Year	1, 2, 3, 4, 6, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
Informatics	30	2	2	Quadrimester	2, 3, 6
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	3	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	2	Quadrimester	3
Totals :	495	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Informatics music	75	12	8	Year	1, 2, 3, 4, 5, 6
Accompaniment - collective musical practices (Guitar)	30	2	1	Year	1, 2, 3, 4, 6, 7
Accompaniment - collective musical practices (piano)	30	4	3	Year	1, 2, 3, 4, 6, 7
Practical harmony	30	3	3	Intermediary	1, 2, 3, 4, 6, 7
Chamber music	30	2	3	Year	1, 2, 3, 4, 5, 6, 7
Sound creation applied to the audiovisual industry	15	3	5	Year	1, 2, 3, 4, 5, 6
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Acoustics	15	3	2	Quadrimester	3
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6

Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	570	50			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Informatics music	90	17	8	Year	1, 2, 3, 4, 5, 6
Accompaniment - collective musical practices (piano)	30	4	3	Year	1, 2, 3, 4, 6, 7
Accompaniment - collective musical practices (percussions)	30	1	1	Year	1, 2, 3, 4, 6, 7
Chamber music	30	2	1	Year	1, 2, 3, 4, 5, 6, 7
Sound creation applied to the audiovisual industry	15	1	2	Year	1, 2, 3, 4, 5, 6
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Choral conducting	30	2	1	Quadrimestre	3
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	2	Intermediary	2,3
Analysis and writing - Analysis	60	4	2	Year	2, 3, 4
Composition – Orchestration	30	2	2	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	3	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	585	43			

**** Acquis d'apprentissage terminaux (AAT) = Final Learning**

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, sound synthesis, sampling, voice and writing by demonstrating technical and musical mastery, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constituent elements of the musical systems he/she is led to use: listening, analysing, deciphering and transcribing using a notation system;
- 3) To analyse and implement tools for analysis in the service of the interpretation of works.
- 4) To establish relevant links with the aesthetic, historical and sociological context of the works and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the interpersonal and professional skills necessary for group work and for working at a distance via online networks;
- 6) To orient oneself in music and computer literature and documentation, to appreciate the different media by implementing analytical approaches and to make relevant choices;
- 7) To acquire sufficient mastery of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) to have discovered the basics of the repertoire, from different periods and styles;
- 2) demonstrate a clear and coherent sense of rhythm;
- 3) to have approached the bases of instrumental technique in varied repertoire, methods and specific exercises on the three imposed instruments that are the piano, the guitar and the percussions;
- 4) to be able to use the principles of practical harmony for the composition of music in the image;
- 5) to manage one's performance and stage presence in a professional manner;
- 6) to have developed the basics of sight-reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire;
- 7) be able to synchronize sounds, voices and original music on linear video content;
- 8) understand, evaluate and use in a fluid manner the software and hardware layers that make up the musical instrument of the image composer and the stage musician oriented towards current electronic music.

*** Organization of learning activities**

The different learning activities (courses) take place according to 3 operating organizations:

- **Continuous – year:** learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- **Intermediate - Year or quadrimester :** learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.

- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : ORGAN
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Keyboards
 Speciality : **Organ**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – organ	60	12	7	Year	1, 2, 3, 4, 6, 7
Improvisation - organ	30	9	5	Year	1, 2, 3, 4
Practical harmony and basso continuo	30	6	4	Year	1, 2, 3
Reading and transposition – Organ	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermédiaire	7
Body formation	30	2	1	Year	7
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermédiaire	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermédiaire	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermédiaire	3, 4, 5, 6
Commented auditions	15	2	1	Intermédiaire	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimestre	5
Acoustics	15	1	1	Quadrimestre	3
Informatics	15	1	1	Quadrimestre	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – organ	60	8	6	Continu	1, 2, 3, 4, 6, 7
Improvisation - organ	30	6	4	Continu	1, 2, 3, 4
Chamber music	30	5	3	Continu	1, 2, 3, 4, 5, 6, 7
Practical harmony and basso continuo	30	5	3	Continu	1, 2, 3
Reading and transposition – Organ	15	2	1	Continu	1, 2, 7

UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Writings	30	3	1	Year	1, 2, 3
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	570	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – organ	60	8	6	Continu	1, 2, 3, 4, 6, 7
Improvisation - organ	30	6	4	Continu	1, 2, 3, 4
Chamber music	30	5	3	Continu	1, 2, 3, 4, 5, 6, 7
Practical harmony and basso continuo	45	5	3	Continu	1, 2, 3
Reading and transposition – Organ	15	2	1	Continu	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Early Music Theory	30	2	1	Continu	2, 3, 4, 6
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Writings	30	3	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	615	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;

- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) sit at the instrument optimally, manage physical posture according to the type of instrument (AAT 7)
- 2) Demonstrate an instrumental know-how enabling him/her to adapt to the different instruments forming part of the organisational landscape in close relation to the different stylistic practices (AAT 1, 2, 3, 4, 6, 7).
- 3) demonstrate a precise, coherent sense of rhythm (AAT 1, 2, 7)
- 4) Demonstrate consistent and clear eloquence in relation to the type of instrument they play and the acoustics of the building in which they perform (AAT 1, 2, 7).
- 5) conduct musical discourse with coherence and intelligence: structure of form, phrasing, articulation (AAT 1, 2, 3, 4, 6, 7)
- 6) demonstrate knowledge of the different styles from the 17th to the 21st centuries and the different historical interpretive practices (AAT 1, 2, 3, 4, 6, 7)
- 7) manage the learning of new repertoire independently by developing and refining an effective and appropriate method of working, with a sufficient degree of completion and within a limited time frame (AAT 1, 2, 6)
- 8) manage your performance professionally with the necessary stamina (AAT 1, 2, 3, 4, 6, 7)
- 9) be able to accompany other instruments, a voice or a choir in a relevant and coherent way (AAT 1, 2, 3, 4, 5, 6, 7)
- 10) have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 6, 7)
- 11) be able to construct a concert program coherently (AAT 2, 4, 6)
- 12) be imaginative and open to the realities of the profession and the world today (AAT 4, 5, 6)
- 13) Demonstrate a basic knowledge of the history of literature and organ building (AAT 2, 3, 4, 5, 6).

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : PERCUSSIONS
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Percussions

Speciality : **Percussions**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 1 - Artistic practice – C1B1</u>					
Prerequisites for access to UE 6 in block 2					
Main instrument – percussions	60	25	7	Year	1, 2, 3, 4, 6, 7
Travail avec accompagnateur ou en groupe	15	2	1	Year	1, 2, 4, 5, 7
Orchestre	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – percussions	15	2	1	Year	1, 2, 7
<u>UE 2 - Peripheral Courses - C1B1</u>					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermédiaire	7
Body formation	30	2	1	Year	7
<u>UE 3 - Musical formation – C1B1</u>					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermédiaire	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermédiaire	7
<u>UE 4 - General knowledge – C1B1</u>					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermédiaire	3, 4, 5, 6
Commented auditions	15	2	1	Intermédiaire	3, 4, 5, 6
<u>UE 5 - Initiation Course - C1B1</u>					
Introduction to General Psychology	30	2	1	Quadrimestre	5
Acoustics	15	1	1	Quadrimestre	3
Informatics	15	1	1	Quadrimestre	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 6 - Artistic practice - C1B2</u>					
Prerequisites for access to UE 11 in block 3					
Main instrument – percussions	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – percussions	15	2	1	Year	1, 2, 7
<u>UE 7 – Peripheral Courses – C1B2</u>					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
<u>UE 8 – Musical formation – C1B2</u>					
Prerequisites for access to UE 13 in block 3					

Musical formation (solfège)	90	9	3	Intermédiaire	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermédiaire	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermédiaire	3, 4, 5, 6
Commented auditions	15	2	1	Intermédiaire	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimestre	6
Introduction to general sociology	30	2	1	Quadrimestre	4
Organology	15	2	1	Quadrimestre	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – percussions	60	19	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	585	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Optimally manage physical posture and instrumental positioning (AAT 7)
- 2) Demonstrate a clear and coherent sense of rhythm (AAT 1, 7)
- 3) Mastering the quality of instrumental sound (AAT 1, 7)

- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. The student will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6) as a support.
- 5) Have discovered the basics of the repertoire, from different periods and styles (AAT 1, 4, 6)
- 6) To master the memorization of one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)
- 7) Manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of instrumental technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional manner (AAT 1, 7)
- 10) Mastering the basics of instrumental gesture: translation of a musical text using the physical (chain of all levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

Translated with www.DeepL.com/Translator (free version)

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : PIANO
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Keyboards
 Speciality : **Piano**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument - piano	60	27	7	Year	1, 2, 3, 4, 6, 7
Reading and transposition - piano	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	4	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :		465	60		

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument - piano	60	18	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	5	3	Year	1, 2, 3, 4, 5, 6, 7
Reading and transposition - piano	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					

Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Practical harmony	30	2	1	Year	1, 2, 3
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :					
	555	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument - piano	60	19	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	6	3	Year	1, 2, 3, 4, 5, 6, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Instrument - keyboard 2nd instrument	30	2	1	Intermediary	1, 2, 4
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
Practical harmony	30	2	1	Year	1, 2, 3
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :					
	570	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

It should be noted that only learning outcomes 1, 2, 3, 4, 6 and 7 will be met by the Piano, Principal Instrument course.

At the end of the first cycle called " transition baccalaureate " in piano, for the learning activity piano, main instrument, the student must :

- 1) sitting at the instrument optimally, managing one's physical posture and instrumental positioning (AAT 7)
- 2) Demonstrate a clear and coherent sense of rhythm (AAT 1, 7)
- 3) Mastering the quality of instrumental sound (AAT 1, 7)
- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. He will have chosen and will use as a support an adequate edition (AAT 1, 2, 3, 4, 6).
- 5) To have discovered the basics of the piano repertoire, from different periods and styles (AAT 1, 4, 6)
- 6) To be capable of memorizing one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)
- 7) Manage the learning of new repertoire independently by developing and adapting an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of piano technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional way (AAT 1, 7)
- 10) To control the bases of instrumental gesture: pianistic translation of a musical text by the use of physics (chain of all the levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : SAXOPHONE
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppain, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Saxophone**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 1 - Artistic practice – C1B1</u>					
Prerequisites for access to UE 6 in block 2					
Main instrument – Saxophone	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
<u>UE 2 - Peripheral Courses - C1B1</u>					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
<u>UE 3 - Musical formation – C1B1</u>					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
<u>UE 4 - General knowledge – C1B1</u>					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
<u>UE 5 - Initiation Course - C1B1</u>					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
<u>UE 6 - Artistic practice - C1B2</u>					
Prerequisites for access to UE 11 in block 3					
Main instrument – Saxophone	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
<u>UE 7 – Peripheral Courses – C1B2</u>					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
<u>UE 8 – Musical formation – C1B2</u>					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :					
	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Saxophone	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – woodwind	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :					
	600	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) be in a physical harmony with his/her instrument.
- 2) have natural abdominal breathing.
- 3) be able to judiciously dose the volume and pressure of the air according to the registers and nuances.
- 4) to have acquired a stable mouthpiece in all registers.

- 5) to be able to listen to oneself to develop one's autonomy
- 6) master the different phrasings as well as the binary and ternary rhythms.
- 7) be able to tune.
- 8) practice vocal art to understand natural harmonics.
- 9) explore various musical aesthetics on the basis of historical research and reflection.
- 10) work with the piano to listen to the accompaniment, analyse the works, develop the phrases
- 11) music and acquire the rightness,
- 12) Tame your instrument and be proud to offer beautiful musical moments!

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : TROMBONE
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppain, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Winds
 Speciality : **Trombone**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Trombone	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Trombone	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals : 600 60					

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Trombone	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals : 600 60					

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool

Acquis d'apprentissage spécifiques (AAS)

At the end of the "Baccalaureate" cycle the student must be able:

- 1) to master a good body position (general posture) and a correct holding of the instrument;
- 2) understand the basic principles of breathing, support (vertical thrust, air column) and the "mask";
- 3) to know the functioning of the instrument and to master the complete tablature (fingerings);

- 4) approach a mastery of the basic articulations (detached, legato);
- 5) to be able to interpret 3 solo works of different styles;
- 6) be able to manage his/her warm-up and daily exercises;
- 7) to have constituted a basic repertoire (soloist or with accompaniment);

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : TRUMPET
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppain, 28 - 5000 Namur

Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Winds
 Speciality : **Trumpet**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Trumpet	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Trumpet	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals : 600 60					

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Trumpet	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals : 600 60					

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Awareness of the different subjects taught (Singing, History, Analysis, etc.) and their direct contribution to instrumental interpretation.
- 2) Development of Instrumental Technique. Breathing. Management of the phases and especially the elaboration of an adapted work plan.

- 3) Artistic and musical awareness within the framework of the development of contacts with the various professional Orchestral, pedagogical and concert professional circles.
- 4) Development of a career plan and beginning of involvement in the organization of cultural and musical events.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : TUBA
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppain, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Winds
 Speciality : **Tuba**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Tuba	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Tuba	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7

Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals : 600 60					

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Tuba	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 3, 4, 5, 6, 7
Orchestra	60	2	1	Year	1, 2, 5, 7
Reading and transposition – Brass	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals : 600 60					

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) to master a good body position (general posture) and a correct holding of the instrument;
- 2) understand the basic principles of breathing, support (vertical thrust, air column) and the "mask";
- 3) to know the functioning of the instrument and to master the complete tablature (fingerings);
- 4) approach a mastery of the basic articulations (detached, legato);
- 5) to be able to interpret 3 solo works of different styles;

- 6) be able to manage his/her warm-up and daily exercises;
- 7) to have constituted a basic repertoire (soloist or with accompaniment);

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : VIOLA DA GAMBA
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Viola da gamba**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Viola da gamba	60	24	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – strings (early music)	15	2	1	Year	1, 2, 7
Practical Harmony - Basso continuo	15	3	1	Year	1, 2, 3, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :		495	60		

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Viola da gamba	60	15	7	Year	1, 2, 3, 4, 6, 7
Chamber music (early music)	30	4	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – strings (early music)	15	2	1	Year	1, 2, 7
Practical Harmony - Basso continuo	30	4	2	Year	1, 2, 3, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					

Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :					
	570	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Viola da gamba	60	15	7	Year	1, 2, 3, 4, 6, 7
Chamber music (early music)	30	4	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Reading and transposition – strings (early music)	15	2	1	Year	1, 2, 7
Practical Harmony - Basso continuo	30	4	2	Year	1, 2, 3, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Early Music Theory	30	2	1	Year	2, 3, 4, 6
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2,3
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :					
	600	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, sound synthesis, sampling, voice and writing by demonstrating technical and musical mastery, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constituent elements of the musical systems he/she is led to use: listening, analysing, deciphering and transcribing using a notation system;
- 3) To analyse and implement tools for analysis in the service of the interpretation of works.
- 4) To establish relevant links with the aesthetic, historical and sociological context of the works and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the interpersonal and professional skills necessary for group work and for working at a distance via online networks;
- 6) To orient oneself in music and computer literature and documentation, to appreciate the different media by implementing analytical approaches and to make relevant choices;
- 7) To acquire sufficient mastery of one's voice and body as well as the new electronic controllers as a musician's tool.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : VIOLIN
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur
 Head office: Rue Juppín, 28 - 5000 Namur
 Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Strings
 Speciality : **Violin**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Violin	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Violin	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3

Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Violin	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	600	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Manage physical posture and instrumental positioning optimally (AAT 7)
- 2) Demonstrate a clear and coherent sense of rhythm (AAT 1, 7)
- 3) Mastering the quality of instrumental sound (AAT 1, 7)
- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. The student will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6) as a support.
- 5) To have discovered the basics of the violin repertoire, from different periods and styles (AAT 1, 4, 6)

- 6) To master the memorization of one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)
- 7) Manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of violin technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional manner (AAT 1, 7)
- 10) Mastering the basics of instrumental gesture: translation of a musical text using the physical (chain of all levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

First cycle: **Baccalaureate** : CELLO
 Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music
 Section : Instrumental Formation
 Option : Strings
 Speciality : **Cello**

BLOCK 1 – C1B1					
	Hours	ECTS	pond.	organisation*	AAT**
UE 1 - Artistic practice – C1B1					
Prerequisites for access to UE 6 in block 2					
Main instrument – Cello	60	25	7	Year	1, 2, 3, 4, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 2 - Peripheral Courses - C1B1					
Prerequisites for access to UE 7 in block 2					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
Singing - introduction to vocal techniques	30	2	1	Intermediary	7
Body formation	30	2	1	Year	7
UE 3 - Musical formation – C1B1					
Prerequisites for access to UE 8 in block 2					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Rhythm and movement	30	2	1	Intermediary	7
UE 4 - General knowledge – C1B1					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 5 - Initiation Course - C1B1					
Introduction to General Psychology	30	2	1	Quadrimester	5
Acoustics	15	1	1	Quadrimester	3
Informatics	15	1	1	Quadrimester	2, 3, 6
Totals :	540	60			

BLOCK 2 – C1B2					
	Hours	ECTS	pond.	organisation*	AAT**
UE 6 - Artistic practice - C1B2					
Prerequisites for access to UE 11 in block 3					
Main instrument – Cello	60	13	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	8	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 7 – Peripheral Courses – C1B2					
Prerequisites for access to UE 12 in block 3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 8 – Musical formation – C1B2					
Prerequisites for access to UE 13 in block 3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4

UE 9 – General knowledge – C1B2					
History of Music	60	4	2	Year	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
UE 10 – Initiation Course – C1B2					
Encyclopedia of Music	15	2	1	Quadrimester	6
Introduction to general sociology	30	2	1	Quadrimester	4
Organology	15	2	1	Quadrimester	4,6
Totals :	600	60			

BLOCK 3 – C1B3					
	Hours	ECTS	pond.	organisation*	AAT**
UE 11 – Artistic practice – C1B3					
Main instrument – Cello	60	16	7	Year	1, 2, 3, 4, 6, 7
Chamber music	30	7	3	Year	1, 2, 3, 4, 5, 6, 7
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 7
Orchestra	60	2	1	Year	1, 2, 3, 4, 5, 7
Reading and transposition – strings	15	2	1	Year	1, 2, 7
UE 12 – Peripheral Courses – C1B3					
Ensemble singing	60	2	1	Year	1, 2, 5, 7
UE 13 – Musical formation – C1B3					
Musical formation (solfège)	90	9	3	Intermediary	1, 2, 3, 7
Analysis and writings - writings	60	4	1	Intermediary	2,3
Analysis and writing - Analysis	60	4	1	Year	2, 3, 4
UE 14 – General knowledge – C1B3					
Advanced History of Music	60	4	2	Year	3, 4, 5, 6
Comparative History of the Arts	30	2	2	Quadrimester	3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	3, 4, 5, 6
Liturgical and religious questions	30	2	1	Quadrimester	3, 4, 5, 6
Totals :	600	60			

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the repertoire, creativity and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to use: listening, analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and to develop an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group work and for working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different media by using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controllers as a musician's tool.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning Outcomes

At the end of the "Baccalaureate" cycle the student must be able:

- 1) Manage physical posture and instrumental positioning optimally (AAT 7)
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- 3) Mastering the quality of instrumental sound (AAT 1, 7)
- 4) Conducting one's musical discourse with coherence and intelligence: structure of form and phrases, stylistic adequacy. The student will have chosen and will use an appropriate edition (AAT 1, 2, 3, 4, 6) as a support.
- 5) To have discovered the basics of the violin repertoire, from different periods and styles (AAT 1, 4, 6)
- 6) To master the memorization of one's repertoire during public performances through an organized and adapted work strategy (AAT 1, 2, 3)

- 7) Manage the learning of new repertoire independently by developing and refining an effective and appropriate work method (AAT 1, 2, 6)
- 8) Have covered all aspects of violin technique in a variety of repertoire, methods and specific exercises (AAT 1, 2, 6, 7).
- 9) Manage performance and stage presence in a professional manner (AAT 1, 7)
- 10) Mastering the basics of instrumental gesture: translation of a musical text using the physical (chain of all levers) (AAT 1, 7)
- 11) Independently manage the successful learning of an imposed repertoire piece within a specified time frame (AAT 1, 2, 3, 4, 7)
- 12) Have developed the basics of sight reading (rhythmic and stylistic management) in a spirit of discovery of the repertoire (AAT 1, 2, 3, 4, 7)

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- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

Baroque violin

First cycle: **Baccalaureate** : BAROQUE VIOLIN

Organisation of learning activities into teaching units (UE) of Blocks 1, 2 and

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Baroque violin**

BLOCK 1 – C1B1				
	Hours	ECTS	pond.	organisation*
<u>UE 1 - Artistic practice – C1B1</u>				
Prerequisites for access to UE 6 in block 2				
Main instrument – Baroque violin	60	25	7	Year
Work with an accompanist or in a group	15	2	1	Year
Reading and transposition – strings (early music)	15	2	1	Year
Practical Harmony - Basso continuo	15	3	1	Year
<u>UE 2 - Peripheral Courses - C1B1</u>				
Prerequisites for access to UE 7 in block 2				
Ensemble singing	60	2	1	Year
Singing - introduction to vocal techniques	30	2	1	Intermediary
Body formation	30	2	1	Year
<u>UE 3 - Musical formation – C1B1</u>				
Prerequisites for access to UE 8 in block 2				
Musical formation (solfège)	90	9	3	Intermediary
Rhythm and movement	30	2	1	Intermediary
<u>UE 4 - General knowledge – C1B1</u>				
History of Music	60	4	2	Year
Seminars, visits, concerts	15	2	1	Intermediary
Commented auditions	15	2	1	Intermediary
<u>UE 5 - Initiation Course - C1B1</u>				
Introduction to General Psychology	30	2	1	Quadrimester
Acoustics	15	1	1	Quadrimester
Informatics	15	1	1	Quadrimester
Totals :	495	60		

Baroque violin

BLOCK 2 – C1B2				
	Hours	ECTS	pond.	organisation*
UE 6 - Artistic practice - C1B2				
Prerequisites for access to UE 11 in block 3				
Main instrument – Baroque violin	60	15	7	Year
Chamber music (early music)	30	4	3	Year
Work with an accompanist or in a group	15	2	1	Year
Reading and transposition – strings (early music)	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
UE 7 – Peripheral Courses – C1B2				
Prerequisites for access to UE 12 in block 3				
Ensemble singing	60	2	1	Year
UE 8 – Musical formation – C1B2				
Prerequisites for access to UE 13 in block 3				
Musical formation (solfège)	90	9	3	Intermediary
Analysis and writings - writings	60	4	1	Intermediary
Analysis and writing - Analysis	60	4	1	Year
UE 9 – General knowledge – C1B2				
History of Music	60	4	2	Year
Seminars, visits, concerts	15	2	1	Intermediary
Commented auditions	15	2	1	Intermediary
UE 10 – Initiation Course – C1B2				
Encyclopedia of Music	15	2	1	Quadrimester
Introduction to general sociology	30	2	1	Quadrimester
Organology	15	2	1	Quadrimester
Totals :	570	60		

BLOCK 3 – C1B3				
	Hours	ECTS	pond.	organisation*
UE 11 – Artistic practice – C1B3				
Main instrument – Baroque violin	60	15	7	Year
Chamber music (early music)	30	4	3	Year
Work with an accompanist or in a group	15	2	1	Year
Reading and transposition – strings (early music)	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
UE 12 – Peripheral Courses – C1B3				
Ensemble singing	60	2	1	Year
Early Music Theory	30	2	1	Year
UE 13 – Musical formation – C1B3				
Musical formation (solfège)	90	9	3	Intermediary

Baroque violin

Analysis and writings - writings	60	4	1	Intermediary
Analysis and writing - Analysis	60	4	1	Year
UE 14 – General knowledge – C1B3				
Advanced History of Music	60	4	2	Year
Comparative History of the Arts	30	2	2	Quadrimester
Seminars, visits, concerts	15	2	1	Intermediary
Commented auditions	15	2	1	Intermediary
Liturgical and religious questions	30	2	1	Quadrimester
Totals :	600	60		

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of the instrument and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led to analyze, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, and an interest in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for group working at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the different using analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic control tool.

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of the year, an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the year or quadrimester.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the quadrimester.

Baroque violin

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Baroque violin

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Baroque violin

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Baroque cello

First cycle: **Baccalaureate** : BAROQUE CELLO

Organisation of learning activities into teaching units (UE) of Blocks 1, 2 & 3

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Baroque cello**

BLOCK 1 – C1B1				
	Hours	ECTS	pond.	organisation*
<u>UE 1 - Artistic practice – C1B1</u>				
Prerequisites for access to UE 6 in block 2				
Main instrument – Baroque cello	60	25	7	Year
Work with an accompanist or in a group	15	2	1	Year
Reading and transposition – strings (early music)	15	2	1	Year
Practical Harmony - Basso continuo	15	3	1	Year
<u>UE 2 - Peripheral Courses - C1B1</u>				
Prerequisites for access to UE 7 in block 2				
Ensemble singing	60	2	1	Year
Singing - introduction to vocal techniques	30	2	1	Intermediary
Body formation	30	2	1	Year
<u>UE 3 - Musical formation – C1B1</u>				
Prerequisites for access to UE 8 in block 2				
Musical formation (solfège)	90	9	3	Intermediary
Rhythm and movement	30	2	1	Intermediary
<u>UE 4 - General knowledge – C1B1</u>				
History of Music	60	4	2	Year
Seminars, visits, concerts	15	2	1	Intermediary
Commented auditions	15	2	1	Intermediary
<u>UE 5 - Initiation Course - C1B1</u>				
Introduction to General Psychology	30	2	1	Quadrimester
Acoustics	15	1	1	Quadrimester
Informatics	15	1	1	Quadrimester
Totals :	495	60		

Baroque cello

BLOCK 2 – C1B2				
	Hours	ECTS	pond.	organisation*
<u>UE 6 - Artistic practice - C1B2</u>				
Prerequisites for access to UE 11 in block 3				
Main instrument – Baroque cello	60	15	7	Year
Chamber music (early music)	30	4	3	Year
Work with an accompanist or in a group	15	2	1	Year
Reading and transposition – strings (early music)	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
<u>UE 7 – Peripheral Courses – C1B2</u>				
Prerequisites for access to UE 12 in block 3				
Ensemble singing	60	2	1	Year
<u>UE 8 – Musical formation – C1B2</u>				
Prerequisites for access to UE 13 in block 3				
Musical formation (solfège)	90	9	3	Intermediary
Analysis and writings - writings	60	4	1	Intermediary
Analysis and writing - Analysis	60	4	1	Year
<u>UE 9 – General knowledge – C1B2</u>				
History of Music	60	4	2	Year
Seminars, visits, concerts	15	2	1	Intermediary
Commented auditions	15	2	1	Intermediary
<u>UE 10 – Initiation Course – C1B2</u>				
Encyclopedia of Music	15	2	1	Quadrimester
Introduction to general sociology	30	2	1	Quadrimester
Organology	15	2	1	Quadrimester
Totals :	570	60		

BLOCK 3 – C1B3				
	Hours	ECTS	pond.	organisation*
<u>UE 11 – Artistic practice – C1B3</u>				
Main instrument – Baroque cello	60	15	7	Year
Chamber music (early music)	30	4	3	Year
Work with an accompanist or in a group	15	2	1	Year
Reading and transposition – strings (early music)	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
<u>UE 12 – Peripheral Courses – C1B3</u>				
Ensemble singing	60	2	1	Year
Early Music Theory	30	2	1	Year
<u>UE 13 – Musical formation – C1B3</u>				
Musical formation (solfège)	90	9	3	Intermediary

Baroque cello

Analysis and writings - writings	60	4	1	Intermediary
Analysis and writing - Analysis	60	4	1	Year
UE 14 – General knowledge – C1B3				
Advanced History of Music	60	4	2	Year
Comparative History of the Arts	30	2	2	Quadrimester
Seminars, visits, concerts	15	2	1	Intermediary
Commented auditions	15	2	1	Intermediary
Liturgical and religious questions	30	2	1	Quadrimester
Totals :	600	60		

** Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "Baccalaureate" cycle the student must be able:

- 1) To produce on the instrument, demonstrating technical and musical expertise, knowledge of t and autonomy;
- 2) To understand and manipulate the constitutive elements of the musical systems he/she is led analyzing, reading and transcribing by a notation system;
- 3) To analyse and use tools for analysis in the interpretation of musical works.
- 4) To establish relevant links with the esthetic, historical and sociological context of the music, a in other musical fields;
- 5) To work in ensembles and develop the relational and professional qualities necessary for gro at a distance via online networks;
- 6) To orient him/herself in musical and computer literature and documentation, to appreciate the analytical approaches and to make relevant choices;
- 7) To acquire sufficient knowledge of one's voice and body as well as the new electronic controll

* Organization of learning activities

The different learning activities (courses) take place according to 3 operating organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the er an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but wi student to stop the learning activity if he/she reaches a sufficient normative level at the end of
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the quadrimester.

Baroque cello

and 3

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Baroque cello

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Baroque cello

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