

MASTER ACCORDION

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Keyboards

Speciality : **Accordion**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
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**Teaching unit 16 - Artistic practice - C2B1**

**Prerequisites for Teaching Unit 23 in Block 2**

Principal instrument – accordion	120	24	7	Year	1, 2, 4, 5, 6
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Chamber music	90	16	3	Year	1, 2, 4, 5, 6
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**Teaching Unit 17 – Music language learning - C2B1**

Practical Harmony	15	2	1	Year	1, 2, 4, 5, 6
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Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
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**Teaching Unit 18 – General knowledge - C2B1**

Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
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Seminars, visits, concerts	45	2	1	Intermediary	1, 2, 3, 4, 5, 6
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Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
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Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
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**Teaching Unit 19 - Initiation course – C2B1**

Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
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Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
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Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
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Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
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<b>Totals :</b>	480	60			
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**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
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**Teaching unit 23 - Artistic practice - C2B2**

Principal instrument – accordion	120	30	7	Year	1, 2, 4, 5, 6
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Chamber music	90	18	3	Year	1, 2, 4, 5, 6
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Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
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Graduation work	15	4	1	Year	1, 2, 4, 5, 6
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**Teaching Unit 25 – General knowledge – C2B2**

Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
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Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
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Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
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<b>Totals :</b>	300	60			
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\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.

2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.
	* <u>Organization of learning activities</u>
	The different learning activities (courses) take place according to 3 different organizations:
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

MASTER VIOLA

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppain, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Viola**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Principal instrument – Viola	120	24	7	Year	1, 2, 4, 5, 6
Chamber music	90	12	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Principal instrument – Viola	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.
	* <u>Organization of learning activities</u>
	The different learning activities (courses) take place according to 3 different organizations:
	<u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
-	<u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
-	<u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

MASTER LYRIC ART

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Vocal formation

Option : **Lyric Art**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Lyric Art	60	14	7	Year	1, 2, 4, 5, 6
Practice of lyric art (internships)	15	7	7	Year	1, 2, 4, 5, 6
Singing	30	7	7	Year	1, 2, 4, 5, 6
Chamber music	30	6	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 22 - Peripheral Courses – C2B1</b>					
<b>Prerequisites for access to UE 28 in Block 2</b>					
Interactive techniques (communication techniques)	30	2	1	Quadrimester	1, 2, 4, 5, 6
Foreign languages	15	2	1	Year	1, 2, 4, 5, 6
Instrument - Piano (singers)	30	2	1	Intermediary	1, 2, 4, 5, 6
Stage Movement	15	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Aspects légaux et juridiques	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction à la philosophie	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	360	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Lyric Art	60	18	7	Year	1, 2, 4, 5, 6
Practice of lyric art (internships)	15	8	7	Year	1, 2, 4, 5, 6
Singing	30	8	7	Year	1, 2, 4, 5, 6
Chamber music	30	6	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 28 - Peripheral Courses - C2B2</b>					
Interactive techniques (communication techniques)	30	2	1	Quadrimester	1, 2, 4, 5, 6
Foreign languages	15	2	1	Year	1, 2, 4, 5, 6
Instrument - Piano (singers)	30	2	1	Intermediary	1, 2, 4, 5, 6
Stage Movement	15	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6

Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
<b>Totals :</b>	315	60			

**\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites**

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

**\* Organization of learning activities**

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- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

MASTER BASSOON

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Bassoon**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – bassoon	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – bassoon	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.

2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
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6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.
	* <u>Organization of learning activities</u>
	The different learning activities (courses) take place according to 3 different organizations:
	<u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
	<u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
	<u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



MASTER SING

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Vocal formation

Option : **Sing**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Singing	90	18	7	Year	1, 2, 4, 5, 6
Chamber music	90	12	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Ensemble singing	60	3	1	Year	1, 2, 4, 5, 6
Lyric Art	30	3	7	Year	1, 2, 4, 5, 6
<b>Teaching unit 22 - Peripheral Courses – C2B1</b>					
<b>Prerequisites for access to UE 28 in Block 2</b>					
Instrument - Piano (singers)	30	2	1	Intermédiaire	1, 2, 4, 5, 6
Foreign languages	15	2	1	Year	1, 2, 4, 5, 6
Stage Movement	15	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	540	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Singing	90	20	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Ensemble singing	60	3	1	Year	1, 2, 4, 5, 6
Lyric Art	30	3	7	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 28 - Peripheral Courses - C2B2</b>					
Instrument - Piano (singers)	30	2	1	Intermediary	1, 2, 4, 5, 6
Ensemble singing - liturgical singing	30	2	1	Quadrimester	1, 2, 4, 5, 6
Foreign languages	15	2	1	Year	1, 2, 4, 5, 6
Stage Movement	15	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6

	<b>Totals :</b>	450	60			
	<b>** <u>Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites</u></b>					
	At the end of the "master" cycle, the student must be able:					
1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.					
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.					
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.					
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.					
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.					
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.					
	<b>* <u>Organization of learning activities</u></b>					
	The different learning activities (courses) take place according to 3 different organizations:					
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.					
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.					
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.					

MASTER VOCAL POP MUSIC

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Vocal formation

Option : **Vocal pop music**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>			
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>			
Pop singing	90	15	7
Chamber music	90	15	3
Work with an accompanist or in a group	15	2	1
Ensemble singing	60	6	1
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>			
<b><u>Prerequisites for access to UE 28 in Block 2</u></b>			
Instrument - Piano (singers)	30	2	1
Foreign languages	15	2	1
Stage Movement	15	2	1
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>			
Contemporary Language Formation	30	2	1
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>			
Commented auditions	15	2	1
Seminars, visits, concerts	15	2	1
Advanced History of Music	30	2	2
Compared History of Arts	30	2	2
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>			
Marketing	30	2	1
Legal and juridical aspects	15	2	1
Introduction to Philosophy	30	2	1
<b>Totals :</b>	510	60	

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>			
Pop singing	90	15	7
Chamber music	90	16	3
Work with an accompanist or in a group	15	2	1

Ensemble singing	60	9	1
Graduation work	15	4	1
<b>Teaching unit 28 - Peripheral Courses - C2B2</b>			
Instrument - Piano (singers)	30	2	1
Ensemble singing - liturgical singing	30	2	1
Foreign languages	15	2	1
Stage Movement	15	2	1
<b>Teaching Unit 25 – General knowledge – C2B2</b>			
Commented auditions	15	2	1
Seminars, visits, concerts	15	2	1
Advanced History of Music	30	2	2
<b>Totals :</b>	420	60	

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality acquired work and production experience in small and large ensembles.
- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or Have developed knowledge and practice in musical fields other than his/her main speciality.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology) and a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic creation.
- 5) To have been confronted with audiences in a professional manner, during diversified situations (competitions, training courses, etc.); to be able to communicate and share his/her professional knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional intervention, based on conceptions relating to the social and ethical responsibilities of artists.

Acquis d'apprentissage spécifiques (AAS) = Specific Learning

- 1) To have acquired the knowledge and a specific mastery of the vocal practice of pop music.
- 2) To have acquired the mastery of gestures, body and space management related to the vocal practice of pop music.

\* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizational modalities:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of the year; an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of a quadrimester.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the quadrimester.

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organisation*	AAT**
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Intermediary	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Intermediary	1, 2, 3, 4, 5, 6
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Intermediary	1, 2, 3, 4, 5, 6
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Quadrimester	1, 2, 3, 4, 5, 6
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Quadrimester	1, 2, 3, 4, 5, 6
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Quadrimester	1, 2, 3, 4, 5, 6
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Quadrimester	1, 2, 3, 4, 5, 6
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Quadrimester	1, 2, 3, 4, 5, 6
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organisation*	AAT**
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
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Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6

Intermediary	1, 2, 4, 5, 6
Quadrimester	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6

Intermediary	1, 2, 3, 4, 5, 6
Intermediary	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6

Acquisites

lity artistic activity; to have

in new systems, styles or fields.  
pecialty.

sociology of the arts, etc.); have a

c projects of diverse aesthetics.

d events (shows, exhibitions,  
ractice, conceptions and

egration, choices based on

g Outcomes

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singing . To have acquired an

this specialty.

zations:

1 at the end of each term, unless

ear but with the possibility for the  
the end of the first term.

on at the end of the same

MASTER CLARINET

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Clarinet**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
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**Teaching unit 16 - Artistic practice - C2B1**

**Prerequisites for Teaching Unit 23 in Block 2**

Main instrument – Clarinet	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6

**Teaching Unit 17 – Music language learning - C2B1**

Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
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**Teaching Unit 18 – General knowledge - C2B1**

Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6

**Teaching Unit 19 - Initiation course – C2B1**

Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6

**Totals :**

	510	60			
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**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
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**Teaching unit 23 - Artistic practice - C2B2**

Main instrument – Clarinet	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6

**Teaching Unit 25 – General knowledge – C2B2**

Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6

**Totals :**

	390	60			
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\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.
	* <u>Organization of learning activities</u>
	The different learning activities (courses) take place according to 3 different organizations:
-	<u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
-	<u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
-	<u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



MASTER HARPSICHORD

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation – Ancient Music

Option : Keyboards

Speciality : **Harpichord**

**BLOCK 1 – C2B1**

	heures	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – harpsichord	120	22	7	Year	1, 2, 4, 5, 6
Chamber music (early music)	60	9	3	Year	1, 2, 4, 5, 6
Practical harmony and basso continuo	60	8	4	Year	1, 2, 4, 5, 6
Instrument - keyboard 2nd instrument	15	3	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 22 - Peripheral Courses – C2B1</b>					
Early Music Theory	30	2	1	Year	1, 2, 3, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	465	60			

**BLOCK 2 – C2B2**

	heures	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – harpsichord	120	26	7	Year	1, 2, 4, 5, 6
Chamber music (early music)	60	14	3	Year	1, 2, 4, 5, 6
Practical harmony and basso continuo	60	8	4	Year	1, 2, 4, 5, 6
Instrument - keyboard 2nd instrument	15	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	330	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites



MASTER DOUBLE BASS

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Double bass**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – double bass	120	24	7	Year	1, 2, 4, 5, 6
Chamber music	90	12	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – double bass	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

\* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

MASTER HORN

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Horn**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – Horn	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – Horn	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.
	* <u>Organization of learning activities</u>
	The different learning activities (courses) take place according to 3 different organizations:
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## Cor naturel

<u>MASTER NATURAL HORN</u>			
Academic year 2020-2021			
Name of the College of Arts: <b>IMEP</b>			
Main entrance: Rue Henri Blès, 33A - 5000 Namur			
Head office: Rue Juppín, 28 - 5000 Namur			
Matricule: 17219236093			
Field : Music			
Section : Instrumental Formation – .			
Option : Keyboards			
Speciality : <b>Natural horn</b>			
<b>BLOCK 1 – C2B1</b>			
	heures	ECTS	pond.
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>			
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>			
Main instrument - natural horn	120	22	7
Chamber music (early music)	60	14	3
Work with an accompanist or in a group	15	2	1
Practical harmony and basso continuo	30	4	2
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>			
Early Music Theory	30	2	1
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>			
Commented auditions	15	2	1
Seminars, visits, concerts	15	2	1
Advanced History of Music	30	2	2
Compared History of Arts	30	2	2
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>			
Specific acoustics and instrument construction	15	2	1
Marketing	30	2	1
Legal and juridical aspects	15	2	1
Introduction to Philosophy	30	2	1
<b>Totals :</b>	<b>435</b>	<b>60</b>	
<b>BLOCK 2 – C2B2</b>			
	heures	ECTS	pond.
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>			
Main instrument - natural horn	120	30	7
Chamber music (early music)	60	14	3
Work with an accompanist or in a group	15	2	1

Cor naturel

Practical harmony and basso continuo	30	4	2
Graduation work	15	4	1
<b>Teaching Unit 25 – General knowledge – C2B2</b>			
Commented auditions	15	2	1
Seminars, visits, concerts	15	2	1
Advanced History of Music	30	2	2
<b>Totals :</b>	300	60	

\*\* Acquis d'apprentissage terminaux (AAT) = Final

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional field; to have acquired work and production experience in small and large ensembles;
- 2) Be able to mobilise his/her skills and experience in new or existing situations; to have developed knowledge and practice in musical fields other than the one in which he/she is specialized;
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics and musicology); to have a good experience of research approaches and current artistic creation;
- 4) To be able to master complex situations within the context of multidisciplinary projects;
- 5) To have been confronted with audiences in a professional manner, during competitions, training courses, etc.); to be able to communicate and share his/her knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional practice; to be able to justify his/her conceptions relating to the social and ethical responsibilities of artists.

\* Organization of learning activities

The different learning activities (courses) take place according to 3 different modalities:

- Continuous – year: learning activity given throughout the school year unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the year or the quadrimester; the student can stop the learning activity if he/she reaches a sufficient number of credits.
- Quadrimester: learning activity given during a single quadrimester with a maximum of 15 credits.



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Ancient Music

organisation*	AAT**
Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6
Year	1, 2, 3, 4, 5, 6
Intermediary	1, 2, 3, 4, 5, 6
Intermediary	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6
organisation*	AAT**
Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6

Year	1, 2, 4, 5, 6
Year	1, 2, 4, 5, 6
Intermediary	1, 2, 3, 4, 5, 6
Intermediary	1, 2, 3, 4, 5, 6
Quadrimester	1, 2, 3, 4, 5, 6

al Learning Acquisites

Professional quality artistic activity; to have  
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ations and/or in new systems, styles or  
than his/her main specialty.

, art theory, sociology of the arts, etc.);  
eation.

primary artistic projects or diverse

ing diversified events (shows, exhibitions,  
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Professional integration, choices based on

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t the school year but with the possibility for  
ormative level at the end of the first term.

final evaluation at the end of the same

MASTER CHOIR CONDUCTING

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Music writing and musical theory

Option : **Choir conducting**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
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**Teaching unit 16 - Artistic practice - C2B1**  
**Prerequisites for Teaching Unit 23 in Block 2**

Choral Conducting	60	17	7	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	30	3	1	Intermediary	1, 2, 4, 5, 6
Ensemble singing	60	2	1	Year	1, 2, 4, 5, 6

**Teaching unit 22 - Peripheral Courses – C2B1**

Accompagnement – pratiques musicales collectives	30	2	1	Intermediary	1, 2, 4, 5, 6
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**Teaching Unit 17 – Music language learning - C2B1**

**Prérequis pour accéder à UE 24 du bloc 2**

Musical formation	90	9	3	Intermediary	1, 2, 4, 5, 6
Analysis and writings - advanced analysis	60	4	1	Year	1, 2, 4, 5, 6
Analysis and writings - advanced writings	60	4	1	Year	1, 2, 4, 5, 6
Practical harmony	30	3	1	Year	1, 2, 4, 5, 6
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6

**Teaching Unit 18 – General knowledge - C2B1**

Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6

**Teaching Unit 19 - Initiation course – C2B1**

Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6

**Totals :**

	615	60			
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**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
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**Teaching unit 23 - Artistic practice - C2B2**

Choral Conducting	60	22	7	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	30	5	1	Intermediary	1, 2, 4, 5, 6
Ensemble singing	60	8	1	Year	1, 2, 4, 5, 6
Ensemble singing - liturgical singing	30	3	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6

**Teaching Unit 24 - Musical Training - C2B2**

Practical harmony	30	8	3	Year	1, 2, 4, 5, 6
Contemporary Language Training - Advanced Formation	60	4	1	Quadrimester	1, 2, 4, 5, 6

**Teaching Unit 25 – General knowledge – C2B2**

Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6

	Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
	<b>Totals :</b>	345	60			
	<b>** <u>Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites</u></b>					
	At the end of the "master" cycle, the student must be able:					
1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.					
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.					
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.					
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.					
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.					
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.					
	<b>* <u>Organization of learning activities</u></b>					
	The different learning activities (courses) take place according to 3 different organizations:					
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.					
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.					
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.					

MASTER CLASSICAL MUSIC WRITINGS

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Music writing and musical theory

Option : **Classical Music Writings**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Analysis and writings - advanced analysis	60	4	5	Year	1, 2, 4, 5, 6
Analysis and writings - advanced writings	120	22	7	Year	1, 2, 4, 5, 6
Practical harmony	30	3	3	Year	1, 2, 4, 5, 6
Instrument – piano	30	3	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 22 - Peripheral Courses – C2B1</b>					
<b>Prerequisites for access to Teaching Unit 28 in Block 2</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	30	3	1	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Musical formation	90	9	3	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	45	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	600	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Analysis and writings - advanced writings	120	26	7	Year	1, 2, 4, 5, 6
Practical harmony	30	11	3	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 28 - Peripheral Courses - C2B2</b>					
Contemporary Language Training - Advanced Formation	60	8	1	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	30	5	1	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	315	60			

	<b>** <u>Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites</u></b>					
	At the end of the "master" cycle, the student must be able:					
1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.					
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.					
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.					
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.					
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.					
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.					
	<b>* <u>Organization of learning activities</u></b>					
	The different learning activities (courses) take place according to 3 different organizations:					
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.					
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.					
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.					

MASTER MUSIC EDUCATION

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Music writing and musical theory

Option : **Music Education**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Musical pedagogy	90	20	7	Year	1, 2, 4, 5, 6
Accompaniment - collective musical practices	30	4	1	Year	1, 2, 4, 5, 6
Practical harmony	30	3	1	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	30	3	1	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
Musical Creativity	60	4	2	Year	1, 2, 4, 5, 6
Rhythm and movement	30	3	2	Intermediary	1, 2, 4, 5, 6
Choral Conducting	30	4	3	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	45	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Informatics - Music with computer assistance	30	3	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	570	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Musical pedagogy	90	23	7	Year	1, 2, 4, 5, 6
Accompaniment - collective musical practices	30	2	2	Year	1, 2, 4, 5, 6
Practical harmony	30	3	1	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	30	8	1	Intermediary	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 24 - Music education - C2B2</b>					
Rhythm and movement	30	3	2	Intermediary	1, 2, 4, 5, 6
Musical Creativity	60	11	2	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	345	60			

	** <u>Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites</u>						
	At the end of the "master" cycle, the student must be able:						
1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.						
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.						
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.						
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.						
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.						
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.						
	* <u>Organization of learning activities</u>						
	The different learning activities (courses) take place according to 3 different organizations:						
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.						
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.						
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.						



**MASTER RECORDER**

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppain, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation – Ancient Music

Option : Winds

Speciality : **Recorder**

**BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Recorder	120	22	7	Year	1, 2, 4, 5, 6
Chamber music (early music)	60	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Practical harmony and basso continuo	30	4	2	Year	1, 2, 4, 5, 6
<b>Teaching unit 22 - Peripheral Courses – C2B1</b>					
Early Music Theory	30	2	1	Year	1, 2, 3, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	435	60			

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Recorder	120	30	7	Year	1, 2, 4, 5, 6
Chamber music (early music)	60	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Practical harmony and basso continuo	30	4	2	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	300	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

1)	To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
2)	Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
3)	Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
4)	To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
5)	To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
6)	To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.
	* <u>Organization of learning activities</u>
	The different learning activities (courses) take place according to 3 different organizations:
	- <u>Continuous – year</u> : learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
	- <u>Intermediate - Year or quadrimester</u> : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
	- <u>Quadrimester</u> : learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER TRANSVERSE FLUTE

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Transverse flute**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Transverse flute	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Transverse flute	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

\* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER MUSICAL FORMATION

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Music writing and musical theory

Option : **Musical formation**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Choral conducting	30	2	4	Year	1, 2, 4, 5, 6
Musical Creativity	30	2	1	Year	1, 2, 4, 5, 6
Ensemble singing	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>					
<b><u>Prerequisites for access to Teaching Unit 28 in Block 2</u></b>					
Practical harmony	30	3	1	Intermediary	1, 2, 4, 5, 6
Accompaniment - collective musical practices	60	9	4	Intermediary	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	60	12	1	Intermediary	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Musical formation	90	9	7	Intermediary	1, 2, 4, 5, 6
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
Rhythm and movement	30	2	1	Intermediary	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
Comparative History of the Arts	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Informatics - Music with computer assistance	30	3	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	645	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Ensemble singing	60	7	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching unit 28 - Peripheral Courses - C2B2</u></b>					
Practical harmony	30	9	1	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	60	17	1	Intermediary	1, 2, 4, 5, 6
Accompaniment - collective musical practices	30	9	4	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 24 - Music education - C2B2</u></b>					
Rhythm and movement	30	8	1	Intermediary	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6

Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	285	60			

**\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites**

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- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

**\* Organization of learning activities**

The different learning activities (courses) take place according to 3 different organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER GUITAR

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music  
Section : Instrumental Formation  
Option : Strings  
Speciality : **Guitar**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – guitar	120	24	7	Year	1, 2, 4, 5, 6
Chamber music	90	16	3	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Practical harmony	15	2	1	Year	1, 2, 4, 5, 6
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	465	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – guitar	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	18	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	300	60			

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At the end of the "master" cycle, the student must be able:

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- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main speciality.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.

- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



## MASTER HARP

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppin, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Harp**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – harp	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Practical harmony	15	2	1	Year	1, 2, 4, 5, 6
<b>BLOCK 1 – C2B1</b>					
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – harp	120	28	7	Year	1, 2, 4, 5, 6
Chamber music	90	16	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER OBOE

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppin, 28 - 5000 Namur

Matricule: 17219236093

Field : Music  
Section : Instrumental Formation  
Option : Winds  
Speciality : **Oboe**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Oboe	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Oboe	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

MASTER INFORMATICS MUSIC

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppain, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Music writing and musical theory

Option : **Informatics music**

<b>BLOCK 1 – C2B1</b>					
	heures	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Choral conducting	30	2	4	Year	1, 2, 4, 5, 6
Musical Creativity	30	2	1	Year	1, 2, 4, 5, 6
Ensemble singing	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 22 - Peripheral Courses – C2B1</b>					
<b>Prerequisites for access to Teaching Unit 28 in Block 2</b>					
Practical harmony	30	3	1	Intermediary	1, 2, 4, 5, 6
Accompaniment - collective musical practices	60	9	4	Intermediary	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	60	12	1	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Musical formation	90	9	7	Intermediary	1, 2, 4, 5, 6
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
Rhythm and movement	30	2	1	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Informatics - Music with computer assistance	30	3	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	645	60			

<b>BLOCK 2 – C2B2</b>					
	heures	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Ensemble singing	60	7	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 28 - Peripheral Courses - C2B2</b>					
Practical harmony	30	9	1	Year	1, 2, 4, 5, 6
Singing - Initiation to vocal techniques	60	17	1	Intermediary	1, 2, 4, 5, 6
Accompaniment - collective musical practices	30	9	4	Year	1, 2, 4, 5, 6
<b>Teaching Unit 24 - Music education - C2B2</b>					
Rhythm and movement	30	8	1	Intermediary	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	3	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	285	60			

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## MASTER ORGAN

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Keyboards

Speciality : **Organ**

<b>BLOCK 1 – C2B1</b>					
	heures	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – organ	120	12	6	Year	1, 2, 4, 5, 6
Improvisation - organ	60	9	4	Year	1, 2, 4, 5, 6
Chamber music	60	8	3	Year	1, 2, 4, 5, 6
Practical harmony and basso continuo	60	8	3	Year	1, 2, 4, 5, 6
Instrument - keyboard 2nd instrument	15	3	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
Early Music Theory	30	2	1	Year	1, 2, 3, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	570	60			

<b>BLOCK 2 – C2B2</b>					
	heures	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – organ	120	15	6	Year	1, 2, 4, 5, 6
Improvisation - organ	60	11	4	Year	1, 2, 4, 5, 6
Chamber music	60	11	3	Year	1, 2, 4, 5, 6
Practical harmony and basso continuo	60	8	3	Year	1, 2, 4, 5, 6
Instrument - keyboard 2nd instrument	15	3	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching unit 28 - Peripheral Courses - C2B2</b>					
Ensemble singing - liturgical singing	30	2	1	Quadrimester	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	420	60			

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



## MASTER PERCUSSIONS

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Percussions

Speciality : **Percussions**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – percussions	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – percussions	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

\* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER PIANO

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Keyboards

Speciality : **Piano**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument - piano	120	28	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	45	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	465	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument - piano	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	20	3	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	285	60			

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- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main speciality.

- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER ACCOMPANIMENT PIANO

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Keyboards

Speciality : **Accompaniment piano**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument - piano accompaniment	90	19	7	Year	1, 2, 4, 5, 6
Instrument - piano	90	8	1	Year	1, 2, 4, 5, 6
Chamber music	60	8	3	Year	1, 2, 4, 5, 6
Reading and transposition - piano	30	3	1	Year	1, 2, 4, 5, 6
Practical harmony	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>					
Foreign languages	15	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	525	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument - piano accompaniment	90	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	11	3	Year	1, 2, 4, 5, 6
Reading and transposition - piano	30	5	1	Year	1, 2, 4, 5, 6
Practical harmony	30	4	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	315	60			

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER SAXOPHONE

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Saxophone**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – Saxophone	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – Saxophone	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



## MASTER TROMBONE

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Trombone**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Trombone	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Trombone	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## MASTER TRUMPET

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Winds

Speciality : **Trumpet**

BLOCK 1 – C2B1					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Trumpet	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

BLOCK 2 – C2B2					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Trumpet	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

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## MASTER TUBA

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music  
Section : Instrumental Formation  
Option : Winds  
Speciality : **Tuba**

BLOCK 1 – C2B1					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Tuba	120	22	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

BLOCK 2 – C2B2					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Tuba	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.

- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

\* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of each term, unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

MASTER VIOLA DA GAMBA

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation – Ancient Music

Option : Strings

Speciality : **Viola da gamba**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – Viola da gamba	120	22	7	Year	1, 2, 4, 5, 6
Chamber music (early music)	60	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Practical Harmony - Basso continuo	30	4	2	Year	1, 2, 4, 5, 6
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>					
Early Music Theory	30	2	1	Year	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	30	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	450	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – Viola da gamba	120	30	7	Year	1, 2, 4, 5, 6
Chamber music (early music)	60	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Practical Harmony - Basso continuo	30	4	2	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	300	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.
- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology of the arts, etc.); have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, choices based on conceptions relating to the social and ethical responsibilities of artists.

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



## MASTER VIOLIN

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : Music

Section : Instrumental Formation

Option : Strings

Speciality : **Violin**

<b>BLOCK 1 – C2B1</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>					
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>					
Main instrument – Violin	120	24	7	Year	1, 2, 4, 5, 6
Chamber music	90	12	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 17 – Music language learning - C2B1</u></b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

<b>BLOCK 2 – C2B2</b>					
	Hours	ECTS	pond.	organisation*	AAT**
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>					
Main instrument – Violin	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b><u>Teaching Unit 25 – General knowledge – C2B2</u></b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

\*\* Acquis d'apprentissage terminaux (AAT) = Final Learning Acquisites

At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic activity; to have acquired work and production experience in small and large ensembles.

- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new systems, styles or fields. Have developed knowledge and practice in musical fields other than his/her main specialty.
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- 4) To be able to master complex situations within the context of multidisciplinary artistic projects of diverse aesthetics.  
To have been confronted with audiences in a professional manner, during diversified events (shows, exhibitions, competitions, training courses, etc.); to be able to communicate and share his/her practice, conceptions and knowledge with an informed or uninformed public, and with peers.
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- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of the first term.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.

## Violon baroque

MASTER BAROQUE VIOLIN

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppin, 28 - 5000 Namur

Matricule: 17219236093

Field : MusicSection : Instrumental Formation – Ancient MusicOption : StringsSpeciality : **Baroque violin**

<b>BLOCK 1 – C2B1</b>				
	Hours	ECTS	pond.	organisation*
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>				
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>				
Main instrument – Baroque violin	120	22	7	Year
Chamber music (early music)	60	14	3	Year
Work with an accompanist or in a group	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>				
Early Music Theory	30	2	1	Year
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>				
Commented auditions	15	2	1	Intermediary
Seminars, visits, concerts	30	2	1	Intermediary
Advanced History of Music	30	2	2	Quadrimester
Compared History of Arts	30	2	2	Quadrimester
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>				
Specific acoustics and instrument construction	15	2	1	Quadrimester
Marketing	30	2	1	Quadrimester
Legal and juridical aspects	15	2	1	Quadrimester
Introduction to Philosophy	30	2	1	Quadrimester
<b>Totals :</b>	450	60		

<b>BLOCK 2 – C2B2</b>				
	Hours	ECTS	pond.	organisation*
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>				
Main instrument – Baroque violin	120	30	7	Year
Chamber music (early music)	60	14	3	Year

## Violon baroque

Work with an accompanist or in a group	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
Graduation work	15	4	1	Year
<b>Teaching Unit 25 – General knowledge – C2B2</b>				
Commented auditions	15	2	1	Intermediary
Seminars, visits, concerts	15	2	1	Intermediary
Advanced History of Music	30	2	2	Quadrimester
<b>Totals :</b>	300	60		

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At the end of the "master" cycle, the student must be able:

- 1) To have developed highly specialized knowledge and mastery in a professional quality artistic acquired work and production experience in small and large ensembles.
- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in new fields. Have developed knowledge and practice in musical fields other than his/her main speciality.
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, sociology) and have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic projects and artistic aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified events (concerts, competitions, training courses, etc.); to be able to communicate and share his/her practice, knowledge with an informed or uninformed public, and with peers.
- 6) To make conscious, structured and reasoned choices in the field of professional integration, and conceptions relating to the social and ethical responsibilities of artists.

### \* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizations:

- Continuous – year: learning activity given throughout the school year with evaluation at the end of the year unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school year but with the possibility for the student to stop the learning activity if he/she reaches a sufficient normative level at the end of a year or quadrimester.
- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the quadrimester.

# Violon baroque

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## Violon baroque

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## MASTER CELLO

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppin, 28 - 5000 Namur

Matricule: 17219236093

Field : Music  
Section : Instrumental Formation  
Option : Strings  
Speciality : **Cello**

BLOCK 1 – C2B1					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 16 - Artistic practice - C2B1</b>					
<b>Prerequisites for Teaching Unit 23 in Block 2</b>					
Main instrument – Cello	120	24	7	Year	1, 2, 4, 5, 6
Chamber music	90	12	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	15	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 17 – Music language learning - C2B1</b>					
Contemporary Language Formation	30	2	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 18 – General knowledge - C2B1</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
Compared History of Arts	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Teaching Unit 19 - Initiation course – C2B1</b>					
Specific acoustics and instrument construction	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Marketing	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Legal and juridical aspects	15	2	1	Quadrimester	1, 2, 3, 4, 5, 6
Introduction to Philosophy	30	2	1	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	510	60			

BLOCK 2 – C2B2					
	Hours	ECTS	pond.	organisation*	AAT**
<b>Teaching unit 23 - Artistic practice - C2B2</b>					
Main instrument – Cello	120	30	7	Year	1, 2, 4, 5, 6
Chamber music	90	14	3	Year	1, 2, 4, 5, 6
Work with an accompanist or in a group	15	2	1	Year	1, 2, 4, 5, 6
Study of orchestral traits	30	2	1	Year	1, 2, 4, 5, 6
Orchestra	60	2	1	Year	1, 2, 4, 5, 6
Graduation work	15	4	1	Year	1, 2, 4, 5, 6
<b>Teaching Unit 25 – General knowledge – C2B2</b>					
Commented auditions	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Seminars, visits, concerts	15	2	1	Intermediary	1, 2, 3, 4, 5, 6
Advanced History of Music	30	2	2	Quadrimester	1, 2, 3, 4, 5, 6
<b>Totals :</b>	390	60			

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- Quadrimester: learning activity given during a single quadrimester with final evaluation at the end of the same quadrimester.



## Violoncelle baroque

MASTER BAROQUE CELLO

Academic year 2020-2021

Name of the College of Arts: **IMEP**

Main entrance: Rue Henri Blès, 33A - 5000 Namur

Head office: Rue Juppín, 28 - 5000 Namur

Matricule: 17219236093

Field : MusicSection : Instrumental Formation – Ancient MusicOption : StringsSpeciality : **Baroque cello****BLOCK 1 – C2B1**

	Hours	ECTS	pond.	organisation*
<b><u>Teaching unit 16 - Artistic practice - C2B1</u></b>				
<b><u>Prerequisites for Teaching Unit 23 in Block 2</u></b>				
Main instrument – Baroque cello	120	22	7	Year
Chamber music (early music)	60	14	3	Year
Work with an accompanist or in a group	15	2	1	Year
Practical Harmony - Basso continuo	30	4	2	Year
<b><u>Teaching unit 22 - Peripheral Courses – C2B1</u></b>				
Early Music Theory	30	2	1	Year
<b><u>Teaching Unit 18 – General knowledge - C2B1</u></b>				
Commented auditions	15	2	1	Intermediary
Seminars, visits, concerts	30	2	1	Intermediary
Advanced History of Music	30	2	2	Quadrimester
Compared History of Arts	30	2	2	Quadrimester
<b><u>Teaching Unit 19 - Initiation course – C2B1</u></b>				
Specific acoustics and instrument construction	15	2	1	Quadrimester
Marketing	30	2	1	Quadrimester
Legal and juridical aspects	15	2	1	Quadrimester
Introduction to Philosophy	30	2	1	Quadrimester
<b>Totals :</b>	450	60		

**BLOCK 2 – C2B2**

	Hours	ECTS	pond.	organisation*
<b><u>Teaching unit 23 - Artistic practice - C2B2</u></b>				
Main instrument – Baroque cello	120	30	7	Year
Chamber music (early music)	60	14	3	Year
Work with an accompanist or in a group	15	2	1	Year

## Violoncelle baroque

Practical Harmony - Basso continuo	30	4	2	Year
Graduation work	15	4	1	Year
<b>Teaching Unit 25 – General knowledge – C2B2</b>				
Commented auditions	15	2	1	Intermediary
Seminars, visits, concerts	15	2	1	Intermediary
Advanced History of Music	30	2	2	Quadrimester
<b>Totals :</b>	300	60		

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- 2) Be able to mobilise his/her skills and experience in new or existing situations and/or in fields. Have developed knowledge and practice in musical fields other than his/her mai
- 3) Have acquired solid knowledge in theoretical fields (such as aesthetics, art theory, soc have a good experience of research approaches and current artistic creation.
- 4) To be able to master complex situations within the context of multidisciplinary artistic p aesthetics.
- 5) To have been confronted with audiences in a professional manner, during diversified e competitions, training courses, etc.); to be able to communicate and share his/her prac knowledge with an informed or uninformed public, and with peers.
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### \* Organization of learning activities

The different learning activities (courses) take place according to 3 different organizati

- Continuous – year: learning activity given throughout the school year with evaluation a: unless an exception is mentioned in the pedagogical project.
- Intermediate - Year or quadrimester : learning activity given throughout the school yea the student to stop the learning activity if he/she reaches a sufficient normative level at
- Quadrimester: learning activity given during a single quadrimester with final evaluation quadrimester.

# Violoncelle baroque

AAT\*\*

1, 2, 4, 5, 6  
1, 2, 4, 5, 6  
1, 2, 4, 5, 6  
1, 2, 4, 5, 6

1, 2, 3, 4, 5, 6

1, 2, 3, 4, 5, 6  
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1, 2, 3, 4, 5, 6  
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1, 2, 3, 4, 5, 6  
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1, 2, 3, 4, 5, 6  
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AAT\*\*

1, 2, 4, 5, 6  
1, 2, 4, 5, 6  
1, 2, 4, 5, 6

## Violoncelle baroque

1, 2, 4, 5, 6
1, 2, 4, 5, 6
1, 2, 3, 4, 5, 6
1, 2, 3, 4, 5, 6
1, 2, 3, 4, 5, 6

### uisites

artistic activity; to have

new systems, styles or  
n specialty.

iology of the arts, etc.);

rojects of diverse

vents (shows, exhibitions,  
rtice, conceptions and

ation, choices based on

ons:

t the end of each term,

r but with the possibility for  
the end of the first term.

at the end of the same