

Corporythme

Chant + Rythmique en "une voix"

Pascale Dossogne

Voix

Corps

Pieds

Par i - ci Mon a - mi Oui c'est le boo -

CC T D M T T D M CC T D M T T D M CC T D M T T D M CC

Detailed description: This system contains the first three measures of the piece. The vocal line (Voix) is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "Par i - ci Mon a - mi Oui c'est le boo -". The percussion parts include a Corps (C) and Pieds (P) part, both in 4/4 time. The Corps part uses eighth notes and rests, while the Pieds part uses quarter notes. A rhythmic notation "CC T D M T T D M CC" is placed between the Corps and Pieds staves to indicate the drum pattern.

4

Vx.

Cps.

Pds.

gie woo-gie De mi - di A mi-nuit C'est

T D M T T D M CC T D M T T D M CC T D M T T D M CC

Detailed description: This system contains measures 4 through 6. The vocal line (Vx.) continues with the lyrics "gie woo-gie De mi - di A mi-nuit C'est". The percussion parts (Cps. and Pds.) continue with the same rhythmic patterns as in the first system. The rhythmic notation "T D M T T D M CC" is repeated between the Cps. and Pds. staves.

7

Vx.


Cps.


Pds.

Oui c'est le boo - gie woo-gie Vas-y l'a - mi Fais

T D M T T D M CC T D M T T D M CC T D M T T D M CC

Detailed description: This system contains measures 7 through 9. The vocal line (Vx.) continues with the lyrics "Oui c'est le boo - gie woo-gie Vas-y l'a - mi Fais". The percussion parts (Cps. and Pds.) continue with the same rhythmic patterns. The rhythmic notation "T D M T T D M CC" is repeated between the Cps. and Pds. staves.

Vx. 
nous du boo-gie C'est le boo - gie woo-gie

Cps. 
T D M T T D M C C T D M T T D M C C T D M T T D M C C

Pds. 