

Erasmus + Mobility Student Application form

All applications for exchange programmes \underline{must} be made through the Erasmus+Coordinator in the sending institution

Last/family name: First name:						
This name:						
Applying to Receiv	ing Institutio	n				
Receiving	I IMEP Institut Su	ıpérieur	r de Musique e	et de Pédago	gie	
Principal study subject (instrument or subject of thesis) at The Receiving Institution						
Study cycle during the exchange period	Bachelor (1 st) □		Master (2 nd)		Doct	torate (3 rd) □
Study period according to The Receiving Institution's academic calendar:	1 st Semester □	2 nd Se	emester 🗆	Academic \	'ear	Other Period (i.e.Term) \square
Academic year:				:		
Sending Institutio	n					
Name:			Administ Unit:	rative		
Institutional code: (if applicable)			Erasmus Coordina			
Address:			E-mail :			
Country:			Phone :			
Student						
Last/family name (s):			First nam (s):	ıe		
Date and place of birth:			Nationali	ty:		
Sex [<i>M/F</i>]:	M/F		Phone:			
Current address			Permane address (if differe			



Current address is valid until:	Valid until	Emergency contact:	
E-Mail:			

Current Studies (at <u>Sending</u> Institution):

Field of Education ISCED Code:	0215 (Music and performing arts)					
Study programme (relevant for your study stay):						
Principal study subject:						
Study cycle:		Study year:	1st □	2 nd □	3 rd □	4 th □
Duration of the Study						

Study Period

Period of study			Preferred professor(s) at		
dd/mm/yy	dd/mm/yy	stay (No. of study	Receiving institution for the main subject (if any)		
(or month/year)	(or month/year)	months)			

Desired Courses at Receiving Institution (Preliminary Learning Agreement)

Course component code (if any)	Course component title (as indicated in the course catalogue) at Receiving Institution	Semester (autumn / spring or term)	Number of ECTS credits to be awarded by Receiving Institution upon successful completion



Application Package:

1. Recording or Portfolio for Audition

For IMEP: no specific requirements needed. Youtube link or wetransfer files accepted, sended by mail at: erasmus@imep.be

List of pieces performed on your Recording (music performers) and/or scores indicated in your Portfolio (for composers):

2. Motivation

Please attach your motivation letter

3. Transcript of Records¹

Please attach your Transcript of Records (if requested by Receiving Institution)

4. Curriculum Vitae

Please attach your CV (if requested by Receiving Institution)

Student's Language Skills²

Mother tongue:						
Please indicate your language skills other than mother tongue:						
1. Language:	Limited A1 \square A2 \square	Moderate B1 □ B2	Fluent C1 C2			
2. Language:	Fluent C1 □ C2 □					
3. Language:	Fluent C1 C2					
I am aware of the obligation to pa studies abroad, and I am intereste	efore my					

Previous Studies in Erasmus Programme



Have you already been studying/working abroad as ERASMUS student/trainee?			Yes □	No 🗆
If "Yes", please indicate:	Receiving Institution:	Former host institution's name	Former host institution's name	Former host institution's name
	Study cycle	Bachelor (1 st) □	Master (2 nd) □	Doctorate (3 rd) □
	Duration of stay (months)	Duration of stay (months)		



Signatures of Sending Institution

Student:	Name, surname	Date:	Signature date
Professor/Tutor (of the main subject):	Name, surname	Date:	Signature date
Head of Department:	Name, surname	Date:	Signature date
Erasmus + Coordinator:	Name, surname	Date:	Signature date

NOTES FOR GUIDANCE

General Information

All enquiries and applications for exchange programmes <u>must</u> be made through the responsible Erasmus Coordinator in your sending/home institution. To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

Application form and deadline

Please complete the form as fully and as clearly as possible. The Coordinator will inform you about the application deadline for your preferred receiving/host institution(s).

Other forms

Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form and/or apply only for your study abroad.

1 Transcript including full details of previous and current higher education study. This has to be issued by the sending institution, not to be mistaken with the final 'transcript of records' which will be issued by the receiving institution at the end of the exchange period.

2 Language competence

You will normally be expected to have some proficiency in the language used for tuition in the receiving institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.

Language skills: This information is only meant as a preliminary rating to assess the level of language proficiency. The actual level will be determined after the student's Erasmus+ nomination by the first OLS assessment. To facilitate your rating, the given options may be regarded in rough relation to the reference levels of the Common European Framework of Reference for Languages (CEFR – see http://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr): A1 (limited) – C1/2 (fluent).

