

Organising Committee

Marie Cornaz (KBR – Royal Library of Belgium)
Valérie Dufour (Université Libre de Bruxelles,
Fonds National de la Recherche Scientifique)
Sophie Matkava (Bozar, Centre for Fine Arts)
Marie Mawet (Université Libre de Bruxelles)
Joanna Staruch-Smolec (Université Libre de Bruxelles)

Scientific Committee

Marie Cornaz (KBR – Royal Library of Belgium)
Valérie Dufour (Université Libre de Bruxelles,
Fonds National de la Recherche Scientifique)
Henri Vanhulst (Belgian Musicological Society,
Académie royale de Belgique)



Ysaÿe brothers with friends (KBR, Mus. Ms. 161/138)

An initiative

Bozar **KBR** Koester de tijd
Protégeons le temps

In collaboration with



With the support of



Cover: E.Ysaÿe attributed to H. Richir (KBR, Mus. Obj.1269)
E.r. - V.u.: Christophe Slagmuylder,
rue Ravensteinstraat 23 - 1000 Bruxelles - Brussel

Ysaÿe Rediscovered

14 + 15 Feb.'24
**International Study Day
and Concerts**



Bozar

KBR Koester de tijd
Protégeons le temps



Concert-Talk

14 Feb.'24 – 20:00

Ysaÿe in perspective

A project by Conservamus & Belgian Music Days

Talk by Xavier Falques

Eugène Ysaÿe, *Poème concertant*

Philippe Graffin, violin – **Cagil Cansu Sanlidag**, piano – **Karski Quartet**

Guillaume Lekeu, *Trois poèmes*

Sheva Tehoval, soprano – **Daniel Blumenthal**, piano – **Karski Quartet**

Pause

Albert Lavignac, *Galop-Marche à huit mains sur un piano*

Jean-Claude Vanden Eynden, **Cagil Cansu Sanlidag**,

Katsura Mizumoto, **Daniel Blumenthal**, piano

Ernest Chausson, *Concert op. 21*

Jean-Claude Vanden Eynden, piano – **Philippe Graffin**, violin

– **Tony Nys**, viola – **Marie Hallynck**, cello – **Karski Quartet**

Royal Conservatory of Brussels

Info & Reservations : www.seeyouafterthebreak.be



Théo Ysaÿe (KBR, Mus. Ms. 161/253)

International Study Day

15 Feb.'24 – 09:15 → 16:00

Ysaÿe Rediscovered

09:15-10:30 – Eugène Ysaÿe. From the past to today

Frédéric Lemmers (KBR) – Welcome speech

Henri Vanhulst (Belgian Musicological Society) – Introduction

Marie Cornaz (KBR) & **Sophie Matkava** (Bozar) – *Ouverture sur des thèmes d'Atala* by Eugène Ysaÿe: the story of a discovery and a collaboration

Apolline Jesupret – Reflections of a young composer

11:00-12:00 – Eugène Ysaÿe's legacy

Richard Sutcliffe (MIM) – Creating a Belgian Violin School

Jane Gottlieb (The Juilliard School, New York) – The legacy of Eugène Ysaÿe at Juilliard

13:15-14:10 – Lecture-concert

Ray Iwazumi (The Juilliard School, New York) – Made in the U.S.A.: an evolution of Ysaÿe through the lens of his *Extase*

Eugène Ysaÿe, *Extase & Rêve d'enfant*

Manuel Quiroga, *La Guajira*

Ray Iwazumi, violin – **Éliane Reyes**, piano

14:30-16:00 – Eugène Ysaÿe composer-performer

Xavier Falques (Arts², UCL) – The Poèmes by Eugène Ysaÿe

Joanna Staruch-Smolec (ULB) – Exploring Ysaÿe's notion of 'Surcréateur' in relation to his violinistic gestures

Henri Vanhulst – Closing remarks

KBR

Info & Reservations :

<https://www.kbr.be/en/collections/music/>



Concert

15 Feb.'24 – 20:00

Belgian National Orchestra – Creations

Wim Henderickx, *La visioni di Paura*

Apolline Jesupret, *New work for orchestra* (2023, world premiere, Ars Musica commission)

Eugène Ysaÿe, *Ouverture sur des thèmes d'Atala* (European première)

Kris Defoort, *Human Voices Only for orchestra*

Jacqueline Fontyn, *Rivages solitaires, concerto for piano and orchestra*

Belgian National Orchestra

Jac van Steen, conductor – **Jan Michiels**, piano – **Chœur de l'Institut supérieur de musique et de pédagogie** – Namur

Bozar

Info & Reservations : <https://www.bozar.be/fr/calendrier/belgian-national-orchestra-van-steen>



Eugène Ysaÿe (KBR, Mus. Ms. 161/45)