



A new section at the IMEP

Information & enrolment

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Musics of oral tradition

Bachelor's and Master's degrees,
workshops, events, ...

This new section of the IMEP aims to train musicians in the **language of orality**, enabling them to draw on the heritage of oral traditions to develop contemporary, personal and deeply rooted music.

In addition to the courses and training programmes, a whole range of events, workshops, partnerships and collaborations with the IMEP's educational section is being established.

Photo credits:
Bernard Gillain (B/W photo)
Folknam Musique Trad ASBL

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Full curriculums

The *Musics of oral tradition* section offers long-term degree programmes (bachelor's and master's) in **diatonic accordion** and **bagpipes**. These five-year courses aim to provide musicians with a comprehensive professional training, on a par with the IMEP's programmes in classical instruments.

The courses are similar to those of other IMEP long-term programmes. However, they include certain lectures and workshops specific to oral tradition music.



Continuing education

The department also offers training modules, particularly for teachers at schools and academies (the programme varies from year to year).



For whom ?

Specialised Master's degrees:

- musicians who already have **experience** in traditional oral music and wish to refine their playing or expand into new styles
- musicians with **higher education** qualification in music who wish to train in traditional oral music

Full curriculums:

- musicians who have completed academy-level **training** in instrumental or vocal performance, alongside formal study in music theory

Continuing education:

- varied profiles depending on the course ; a portion is reserved for **teachers** in secondary arts education (academies)



Specialised Master's degrees

The *Musics of oral tradition* section provides Master's curriculums in **traditional instruments and voice**: folk violin (or fiddle), folk guitar, traditional singing, diatonic accordion, bagpipes, darbuka and doholla, ...

These two-year courses consist of a varied and coherent programme:

- **Instrument lessons** with a main teacher who is currently active on the traditional music scene
- **Masterclasses** led by musicians specialising in a particular style, technique or aspect of performance
- **Ensemble music** to practise arrangement, ensemble playing and learn about modal music
- A **personal artistic project** that will culminate in a performance (concert, recording, etc.) at the end of the course
- **Dance** lessons to develop physical awareness, which is an integral part of traditional music

